

PCGC Digital Meeting
January 24, 2024
(Amended 1/29/2024)

Welcome Guests

Marsha Williams
Amanda Surratt
Bob Boyle
Lynn Bueckman
Tom Conway
Lisa Meili
Craig Margolis

- Reminder - \$35 dues are due

Competition Ribbons

All agreed to award two points for People's Choice beginning in January 2024

Photography Club of Greater Cincinnati 2023 - Photographer of the Year Awards:

- 1st Place - Frank Harrison
- 2nd Place - Kelly Brunarski
- 3rd Place - Susan Milinkovich
- Honorable Mention – Alane Shoemaker

Events and Announcements

- **Krohn Conservatory – The Shape of Nature Featuring Oscillation – January 27 – April 21-** featuring Oscillation by [The Urban Conga](#) and their tour producer [Creos](#). Don't miss this extraordinary fusion of live art and nature at Krohn Conservatory. Open daily 10 am – 8pm.
- **Franklin Park Conservatory in Columbus – Orchids Show – January 20 – March 10 –** Thousands of stunning orchids displayed in an art nouveau inspired exhibit with asymmetrical shapes, curving lines and mosaic glass-like elements. Open daily 10 am – 5 pm.
- **Cleveland Botanical Gardens – Orchids Forever: Golden Hour – January 27 – March 17 –** This year's show will highlight the serene feeling of sunrise and sunset with orchids in hues of pink, orange, and yellow – the sky's color palette. Closed Mondays, Tuesday-Friday: 10 am-5 pm, Saturday: 10 am-8:30 pm, Sunday: noon-5 pm.
- **Garfield Park Conservatory – Indianapolis – Spring Bulb Show – March 1-9, 2024 –** See their stunning display of tulips and other spring blooms against the backdrop of their permanent tropical collection. Closed Mondays, Tuesday-Saturday: 10 am-5 pm, Sunday: 1-5 pm.
- **Moment in Time: A Legacy of Photographs – Taft Museum of Art - June 8 – September 15, 2024 –** Moment in Time features more than 100 photographs dating from the invention of the medium in the 1830s through the mid-20th century. The exhibition includes masterworks by William Henry Fox Talbot, Julia Margaret Cameron, Timothy O'Sullivan, Alfred Stieglitz, Henri Cartier-Bresson, Ansel Adams, Dorothea Lange and Walker Evans, among others. Their interests ranged from perfecting photography's technical capabilities to documenting the beauty of nature to exposing the social realities of America. All,

however, explored the breadth and depth of the camera's ability to capture a moment in time.

- **Out of Chicago Live! 2024 – February 9-11, 2024** – This is a live, 3-day, interactive conference with over 100 sessions to choose from covering landscape, nature, travel, street, architecture, and post-processing presented by more than 50 photographers. There are also group image reviews and ask-me-anything sessions. Recorded sessions will be available for 12 months online. \$300.00
- **Springtime in the Smokies Photography Workshop – Great Smoky Mountain Institute at Tremont - April 12-15 - \$912.** The workshop is taught by five instructors and includes classroom presentations, field sessions, one-on-one assistance with post-processing and an image review session. The registration fee includes the workshop, lodging in the Tremont dorm, and all meals. Register at www.gsmit.org
- **Autumn Brilliance Photography Workshop – November 1-4, 2024**
- **Club Photography Exhibit**
 - St. John's Unitarian Universalist Church in Clifton – No more than 4 Or five entries. Most popular tend to be shots of local interest. Glen asked for 4-5 volunteers for help in set-up and take-down. Valery Baxter, Craig Margolis, Brian Lenz and Brian Forschner volunteered.
 - Display during March
 - Church receives 20% of sales
 - Need to form a committee to handle details
 - **Submit images to PCGC Website by February 1st**
 - Click "My Account"
 - In dropdown, click "My Galleries"
 - Scroll down to last gallery, "St. John UUC March Show"
 - Click "Edit and Upload Images" in top right corner
 - From here you can either chose "Upload Images Into This Gallery" if submitting a new image
 - Or... "Add Images From My Gallery" if the image has been uploaded at some point in the past
- **Glen – Program Planning**
 - Surveys to determine interest
 - Speakers/Presentations
 - Photo walks
 - Surveys to determine interest

Current and Upcoming Club Competitions

- **Tonight – Digital - "Lights at Night".** The image must be of lights at night. Capture stars, fireworks, neon signs, taillights, streetlights, the lights of the city, Christmas lights. The subject of the image should be the lights in their environment or lighting an object such as a Ferris wheel of a Christmas tree. Glen Kindness - presenter
- **February 14th – Print - due 1/24 - "Juxtaposition/Point-Counterpoint".** Juxtaposition photography involves combining two or more elements in the same picture, highlight the interesting contrast between them, to create an eye-catching and thought-provoking image. To create a point of juxtaposition, the picture must contain at least two elements with strong visual weight. Contrasts can be big/small, old/young, light/dark, different textures,

color contrast (use the color wheel), etc. Juxtaposition can also involve a subject in a scene that is out of place where you wouldn't expect to see it.

- **February 28th – Digital – due 2/14 - “Conveying Emotions”.** It can be a person showing emotions of surprise, fear, happiness, etc. or the overall image can convey a feeling or emotion. A blue tone in a winter scene conveys the feeling of cold. Fog creates a moodiness or mystery to an image. To evoke emotion in photography simply means your photos say something. They tell a story—rather than merely creating a record of a place or moment.
- **March 13th - Print – due 2/28 - “Light and Shadow”.** Light makes an image seem brighter while shadow can add drama to a certain part of an image's composition. For great photos, a careful balance is needed. The right balance of light and shadow can help your image by providing dimension or pulling focus. Make sure the contrast of light and shadow is the primary focus of your image. The actual subject is secondary to the light and shadow interplay.
- **Print and Digital Images of the Year** - Top two images from each competition in 2023. Winners announced at March 13th meeting. Judge will select winners.
- **Creative Image Competition** – Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Members vote.

PSA Interclub Competition

- Next PSA Interclub Competition (Round 2) deadline is February 1, 2024.
- Voting will be open at noon February 1 until noon February 8, 2024.
- Our top six picks in each division will be submitted to PSA by February 15th.
- Round 3 will be due on April 1st.

Upcoming Community Call for Artists

- **Fitton Center Call to Artists - *We > Me: 17 Artists Explore Hamilton Neighborhoods*.** This 2024 FotoFocus Biennial exhibition is a partnership between the Fitton Center and 17STRONG and will be displayed in the Fitton Center for Creative Arts galleries in Fall 2024. The planned group exhibition tells the ongoing story of Hamilton, Ohio, by uniting multiple perspectives and interpretations of the **backstories** through lens-based art. In this project, 17 selected regional artists are assigned, through a lottery process conducted by project organizers, to one of the City of Hamilton's 17 diverse neighborhoods to create visual narratives. In spring and summer of 2024, selected photographers roam their assigned neighborhood to find the aspects, aesthetics and personalities they wish to reveal through their lens-based art.
- **Baker Hunt Art and Cultural Center – Call to Artists - March 22nd – August 16th.** Art pieces will be shown at the headquarters of DBL in Covington, KY. Entry deadline is February 5th. No fee for submitting. Artist handles any sale of art work on their own and there is no commission taken from the sale. www.bakerhunt.org

New Business

- **Tax Exempt Status for Club – Frank Harrison**
 - 501(c)(7) is a nonprofit social club organized for “pleasure, recreation, and other similar purposes.”
 - Funding is primarily through membership fees and dues from club members, but up to 35% of gross receipts can be from nonmember sources.
 - Club profits (if any) may not benefit any individual.
 - Must provide opportunities for member social interaction.

- Limited membership, but cannot discriminate on the basis of color, race or religion.
- May be established as a corporation or an unincorporated association.
- **Implementation**
 - Update club by-laws to include statement of non-discrimination (in process).
 - Register the club name with the State of Ohio (done).
 - Obtain a tax number (E.I.N) from the IRS (request submitted).
 - Apply to the IRS for tax-exempt status (TBD).
 - Establish new bank account and transfer club assets from old account.
 - File annual returns beginning in January 2025.
- **Club Treasurer Responsibilities**
- Maintain club financial records in compliance with IRS 501c7 tax-exempt status.
 - File annual statement (Form 990-N a.k.a. e-Postcard) as required by the IRS.
 - Collect membership dues per Article V Section 1 of the club by-laws; notify relevant member and president of delinquency per Article V Section 2 of the by-laws.
 - Maintain club membership records on club website, and communicate names of new and departed members as necessary (e.g. to create member badges or update meeting sign-in list).
 - Pay club expenses and deposit club income (e.g. membership fees) from/to club bank or cash account, as appropriate.
 - Report on club financial condition to club board on a quarterly basis per Article V Section 3 of the club's by-laws. Advise board in a timely manner on all matters that could impact the financial health of the organization.
 - Actively participate in club governance as member of Board of Directors.
 - Ensure designated backup has the knowledge to assume Treasurer duties when necessary.
- **Revisions to Club By-Laws** – Motion was made to amend the by-laws with a non-discrimination clause. Motion made by Audra and seconded by Glen and approved unanimously.

Old Business

- Club Judging – Need a committee

Presentation - *Light and Shadows* presented by Glen Kindness

Digital Photo Competition - January 24, 2024 - "Lights At Night"

- The image must be of lights at night.
- Capture stars, fireworks, neon signs, tail lights, streetlights, the lights of the city, Christmas lights, etc..
- The subject of the image should be the lights in their environment or lighting an object such as a Ferris wheel or a Christmas tree.
- Many thanks to our judge, and past PCGC club member, Dennis Bray – all the way from sunny Florida.

Digital Winners

1st – Susan Milinkovich (Family Fun at Winter Lights)
2nd – Mo Henning (The Miracle Mile)
3rd – Jennifer Haralamos (Cincinnati ICM)
4th – Kelly Brunarski (Carousel)
5th – Rick Rings (Elevator de Santa Justa)
6th – Frank Harrison (Winterfest)
HM – Joel Belsky (Cincinnati Skyline)
HM – Patty Bertsch (Zot!!!!)
HM – Doug Helton (All Blown UP)
HM – Brian Lenz (Holiday Lights)
HM – Rick Lingo (Center of Manhattan)
HM – Audra Shields (B&B Livingroom at Night)
People's Choice – Susan Milinkovich

Respectfully submitted,

Brian Forschner, Secretary