



PCGC 2027 Photo Competition

Topic Committee: Kelly Brunarski (chair), Susan Milinkovich, Joe O'Gorman, Patty Bertsch, Mark Buelsing, Tyler Jeffries, Tom Parsons, and Karen McDowell

Submission Date		Competition Date
12/09/26	January Print	01/13/27
Open: Color		

1. The image can be of any subject.
2. Photo must be a color image (not B/W, sepia, or desaturated and toned).
3. Image must have been taken within past 24 months (Dec. 2024 - Dec, 2026)

* 12/9/26 is digital submission date for January print.

01/27/27	February Print	02/10/27
Still Life		

1. The image must be taken indoors.
2. Image can be any inanimate object(s).
3. Should not include living animals, pets, or insects - plants, flowers, fruits, and vegetables are okay.
4. Consider compositional rules (triangles, odds, thirds, etc.).
5. Consider objects with a common theme, era or story.

02/24/27	March Print	03/10/27
Out of Place		

1. Capture a subject or subjects that is/are out of place in their environment or setting.
2. The image might reflect irony, humor or juxtaposition.
3. The subject could be "found" or put in place by the photographer.

03/24/27	April Print	04/14/27
Patterns or Textures		

1. Look for repeated shapes, colors, objects, lines, textures, patterns, etc.
2. Image could isolate a pattern or repetition & incorporate this into the scene.

04/28/27	May Print	05/12/27
Open: Black and White, Sepia, or Toned		

1. The image can be of any subject.
2. The image must be black and white, sepia, or toned.
3. The image must have been taken between May '25 and May '27.

05/26/27	June Print	06/09/27
Abandoned, Neglected, or Out of Place Building(s)		

1. Capture an old or abandoned building or parts thereof that show the passage of time/neglect.
2. Alternatively, capture a building out-of-place in today's world.
3. Consider using black and white or toned images to reflect the age and texture of the building.

Submission Date		Competition Date
01/13/27	January Digital	01/27/27
What is it?		

1. The subject should not be (easily) identifiable.
2. Could be a close-up of part of an object.
3. Could be an uncommon or obsolete object no longer in common use today.
4. Intentional camera movement or zoom blur is not permitted to achieve the topic objective.
5. Any abstraction should be created in camera, not in processing.

02/10/27	February Digital	02/24/27
The Letter "C"		

1. Subject should start with the letter "C" or be shaped like a "C"; "C" could be dominant in a sign or display.
2. Cannot be proper name of a person, pet, company, location. (e.g., can not be a portrait of a person or animal named "Charlie" or a company named "Competition Go-Cart")

Note: Select "Pick a Subject" for April Digital.

03/10/27	March Digital	03/24/27
OPEN: One Object		

1. Capture an image with only one object.
2. Background could be one solid color or blurred using bokeh (i.e., shallow depth-of-field).
3. Background must be free of distractions/secondary subjects.
4. Could be a macro image or reflect minimalism
5. Must be taken in past 24 months (Mar '25 - Mar '27)

04/14/27	April Digital	04/28/27
Pick a Topic (from February)		

1. Choice of topic vote at the February 24th meeting.
2. Image must have been taken between 2/24/26 and 4/14/26.
3. All objects and layers in the image must meet the date criterion.

05/12/27	May Digital	05/26/27
Forced Perspective		

1. The objective of the image is to make something small appear large or something large appear small (e.g., person holding up Leaning Tower of Pisa).
2. Could be accomplished by using a miniature in a scene to make it look larger (e.g., toy car in parking lot); miniaturization could also result from using an ultra-wide-angle lens.

06/09/27	June Digital	06/23/27
Taken on a Cell Phone		

1. The image must be taken on a cell phone.
2. The image may be processed using software, if desired.

06/23/27	July Print	07/14/27
Outdoor Objects		

1. Capture an inanimate object or grouping of objects, outdoors.
2. Objects must be smaller than an automobile.
3. Could be photographed as you find it or rearranged by the photographer.
4. Object(s) could be placed outdoors by photographer
5. Must be photographed in natural light.

07/28/27	August Print	08/11/27
Americana		

1. The subject should represent "Americana".
2. Could represent historical or modern America.
3. Could include landscapes, found objects, festivals, parades, celebrations, food, cityscapes, small towns, rural scenes.

08/25/27	September Print	09/08/27
Beautiful Skies		

1. The sky should be an important part of the composition.
2. Can include flying/floating objects; but naturally occurring parts of the sky (clouds, stars, sun, colors , rainbow) should reflect the idea of a "beautiful sky."
3. Consider photographing during the blue or golden hours.

09/22/27	October Print	10/13/27
Open: Portrait (Vertical) Orientation		

1. Can be any subject.
2. The image's height must exceed its width.
3. Can be color, black and white, sepia or toned.
4. Must be taken between Sept '25 and Sept '27.

10/27/27	November Print	11/10/2027*
Autumn		

1. The image should reflect the fall season.
2. Could be a subject in nature (e.g., leaves, landscapes, sun-flowers, pumpkins)
3. Could reflect fall celebrations, holidays, or festivals (Octoberfest, Halloween, Thanksgiving, etc.)

*** 11/10/27 is submission date for December Digital.**

December Print		
No Print Competition - Digital Only		

07/14/27	July Digital	07/28/27
Open: Photographer's Choice		

1. Photographer's choice of subject.
2. Can be black and white, color, sepia or toned.
3. Image must have been taken in the past 24 months
July '25 - July '27

08/11/27	August Digital	08/25/27
The Color Red		

1. Image should either have red as the dominant color or include one or more red object(s) that draw the eye.
2. Consider that red can reflect danger, passion, anger, warmth, &/or urgency.
3. You could desaturate all but the red object to emphasize it.

09/08/27	September Digital	09/22/27
Insect(s), Insect-related, or Spiders		

1. Capture an image of a living insect(s), insect-created structure or artifact, or spiders.
2. Could include hives, webs, honey and honeycombs, firefly trails.
3. When using a shallow depth-of-field, the focus should be on the insect's eye.

10/13/27	October Digital	10/27/27
Paths, Roads, and Trails		

1. Use paths, roads, or trails to guide the viewer's eye into or within the image.
2. May include objects or people on the trails, paths or roads.
3. Consider the emotion reflected by the image.

November Digital		
No Digital Competition - Print Only		

11/10/27	December Digital	12/8/2027*
Open: Your Favorite of 2027		

1. No points awarded for "Photographer of the Year".
2. Could have previously placed or received an HM in 2027.
3. Could be any subject; color, B/W, sepia or toned.
4. Image must have been taken in 2027.

*** 12/08/27 is the submission date for January 2028 Print.**