**Photography Club of Greater Cincinnati**

**Meeting Minutes**

**June 12, 2024**

**Welcome!**

* Guests
* New Members

**Events and Announcements**

* **Krohn Conservatory – Annual Butterfly Show -** Thru August 18, Daily 10:00 am -8:00 pm, Photographer nights – June 17, July 8 & 22, August 5; 6-8:00 pm; Tickets required
* **Birding Photography** – Cincinnati Nature Center; 8-10 am – Bird Walks on 6/22, 7/13, 7/27, 8/10, 8/24
* **Taft Museum of Art - Moment In Time: A Legacy of Photographs** – June 8 thru September 15, Wed-Mon, 10 – 5:00 - More than 100 photographs from 1830’s through mid-20th century
* **Gay Pride Parade** –June 22 – 11:00 am
* **Dayton Air Show** – June 22-23 – Media Gallery - $75 ticket includes admission to Photo Pit which is in line of flight, special parking, admission to Air Show Display prior to gates opening 7-9:00 am – [https://www.daytonairshow.com](https://www.daytonairshow.com/)
* **Cincinnati Celtic Festival** – July 12-14 – At the Banks
* **Ohio Hot Air Balloon Challenge** – July 19-20 – Smith Park at Middletown Regional Airport – Balloon Glows, Antique car show, Fireworks each night

**Call For Artists**

* **Roebling Bridge Photography Contest –** Submit images between July 1-31; Public voting will be August 15-22 – [www.roeblingbridge.org/pc](http://www.roeblingbridge.org/pc)
* **DBL/Baker Hunt – Covington, KY** – Exhibit runs Sept. 6 – Feb. 28, Submit one entry between May 13 – July 22; no entry fee and no sales commission taken; artist handles sale of artwork [www.bakerhunt.org](http://www.bakerhunt.org/)
* **Middletown Arts Center – Photography and Digital Arts Exhibition –**  [www.middletownartscenter.com](http://www.middletownartscenter.com/); Submissions due June 3-20

**Program Announcements:**

**Upcoming Presentations:**

* **June 26** – Hank Erdman – Nature Abstractions
* **July 10** – Melvin Grier – Photojournalism and Street Photography
* **August 14** – Karen Kindness – PSA Competition Categories
* **September 11** – Carol Sheppard – Using Textures to Increase Interest In Your Images
* **October 9** - Frank Weiwandt – Image Processing

**Photo Walks:**

* **PCGC Photos Galleries** - Washington Park, Eclipse Galleries and downtown photo walk – click on the Galleries tab and scroll down to the specific gallery you want to view
* **Oakley Graffiti Alley** – possibly June 29 – Organized by Susan Milinkovich
* **GABP Tour** - June 15 – 11:30 am – meet at Red’s HOF - $10 which includes tour of GABP and Red’s HOF – Organized by Joel Belsky
* **Fort Ancient Earthworks and Nature Preserve** – July 12 – Organized by Glen Kindness
* **Kentucky Horse Park** – July 25 (rain date, July 26) – meet at 9:30 at admissions desk area (can arrange car pooling) – Hunter Jumper competition & other daily events - $22/$20 seniors – Organized by Joel Belsky
* **Cincinnati Triple Steam Water Plant** – August 3 – Organized by Glen Kindness
* **Music Hall** – August 17 – 10:00 am – Organized by Susan Milinkovich
* **Hocking Hills –** Sept. 6-7 – Organized by Glen Kindness
* **Carillon Park – Dayton –** Sept. 29 – Organized by Brian Forschner

**Current and Upcoming Club Competitions:**

* **Tonight - June 12 - Print – “Long Exposure”**
* **June 26 – Digital – due 6/12 – “Signs” -** Try to enrich the shot with the surrounding scene whether it’s greenery, an interesting background, the hardware for hanging the sign, etc. Angle your lens in a way that makes the lettering or elements in the sign most striking. Look for appealing colors, interesting wording or pictures, and interesting environment around the sign. Showing a connection between the sign and the environment around it will strengthen the image.
* **July 10 – Print – due 6/26 – “Wabi Sabi” -** The Japanese/Zen aesthetic of the beauty of simplicity, imperfection, growth and decay, and impermanence. It is used to describe a philosophy that beauty can be found in the old, the everyday, the imperfect. “Wabi” connotes rustic simplicity, freshness or quietness, and can be applied to both natural and human-made objects, or understated elegance. It can also refer to quirks and anomalies arising from the process of construction, which add uniqueness and elegance to the object. “Sabi” is beauty or serenity that comes with age, when the life of the object and its impermanence are evidenced in its patina and wear, or in any visible repairs. A great example of wabi-sabi is Kintsugi, the practice of fixing broken ceramics with golden lacquer to create beautiful, intricate patterns. While many of us might deem a broken bowl as something to be discarded, Kintsugi celebrates the damage and beautifies the cracks as an important part of the item's history.
* **July 24 – Digital – due 7/12 - “Open – Photographer’s Choice”** - The image can be of any subject and can be color, black and white or sepia. The photo must have been taken within the last 12 months (since July 2023).
* **August 14 – Print – due 7/26 - Botanical** (but not entire trees): Botanical illustration brings sharp focus and meticulous attention to details regarding form and structure of plants. Think about what you would like to showcase. Texture, color, pattern, curves of the veins of the leaves, mosses, lichens, the way the petals are stacked up against each other, the way the light plays off any of these features? It can be the leaves or bark of a tree, but not the entire tree. Plant photography is more than just taking a picture of pretty flowers. You need to decide what the true subject of the photograph is before you actually click the shutter.

**Old and New Business**

**Old Business:**

**New Business:**

**Presentation: Maddie Hordinski – Constructing a Photo Essay**

Madeleine Hordinski is a photographer based in Cincinnati and a regular contributor to The New York Times and the Washington Post, covering stories throughout the Midwest. Her work has appeared in National Geographic, Die Zeit, and Teen Vogue, among others.

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**Print Photo Competition: “Long Exposures”**

* Long exposure photography is a technique that involves capturing a single image over an extended period of time.
* It’s all about controlling the amount of time the camera sensor “sees” the world.
* While stationary subjects remain unchanged regardless of the shutter speed, subjects in motion start to reveal more movement as the exposure time increases.
* This creates a captivating contrast between sharpness and blur, resulting in images that evoke a sense of fantasy and reality combined.
* Long exposures can be of anything moving – cars, people, water, clouds, plants blowing in the wind, etc.

**Tonight’s Judge: Helen Adams**

Helen studied graphic design and photography at The College of Mount St. Joseph and worked at a photo lab and assisted several photographers. After graduating, she worked as an assistant to Robert Flischel for several years before opening her own portrait and wedding photography business in 1986. She is passionate about portrait photography and strives to create natural portraits that truly reflect the individual. She prides herself on knowing how to make everyone look their best and making even the most reluctant subject feel at ease, refusing to settle for anything but an authentic expression.

Since 2013, she has taught Photography 1 and Photography 2 as an adjunct professor at UC Blue Ash. Additionally, she has served on a committee that curated several FotoFocus exhibitions since the first biennial in 2010. She is eagerly looking forward to photographing her favorite subject in just a few weeks: The Northside 4th of July Parade.

**Winning photographers:**

1st – Kelly Brunarski (Track Horses)

2nd – Tom Maughan (Visiting the 911 Memorial)

3rd – Rich Rings (Venus)

4th – Mark Buelsing (Night Crossing)

5th – Susan Milinkovich (Holly River Cascade)

6th – Alane Shoemaker (Burst of Color)

HM – Sandy Garrison (Serenity)

HM – Craig Margolis (Birdie on the Run)

HM – Joel Belsky (DT Cincy @ Night)

HM – Neville Duffield (Beach Biker)

HM – Patricia Watrous (Ferris Wheel)

People’s Choice – Kelly Brunarski (Track Horses)

People’s Choice – Rich Rings (Venus)