

Photography Club of Greater Cincinnati

May 8, 2024

Minutes

Welcome!

- Guests
- New Members

Events and Announcements

- **Louisville Zoo – Wild Lights Lantern Festival** – March 23 – May 19, Thursday – Sunday, 7:00-10:00 pm –(\$16-\$26) www.louisvillezoo.org/wildlights2024
- **Farm Fest at Gorman Heritage Farm** – May 11, 9-3:00
- **Krohn Conservatory – Annual Butterfly Show** - May 20 – August 18, Open daily, 10:00 am -8:00 pm, Photographer nights – Monday nights – May 20, June 3 & 17, July 8 & 22, August 5 – 6-8:00 pm
- **Honoring the Traditions Powwow** – Buffalo Creek Retreat, Medina Park District – May 18 – 10:30 am – 6:00 pm <https://calendar.powwows.com/events/honoring-the-traditions-pow-wow>
- **NCAA Women’s Rowing Championships (Division I, II, III)** – East Fork State Park, May 30 –June 2 <https://www.ncaa.com/sports/rowing/>
- **Taft Museum of Art - Moment In Time: A Legacy of Photographs** – June 8 thru September 15, Wed-Mon, 10 – 5:00 - More than 100 photographs from 1830’s through mid-20th century
- **Gay Pride Parade** –June 22 – 11:00 am
- **Dayton Air Show** – June 22-23 – Media Gallery - \$75 ticket includes admission to Photo Pit which is in line of flight, special parking, admission to Air Show Display prior to gates opening 7-9:00 am – <https://www.daytonairshow.com>

Call For Artists

- **Roebling Bridge Photography Contest** – Submit images between July 1-31; Public voting will be August 15-22 – www.roeblingbridge.org/pc
- **Middletown Arts Center – Photography and Digital Arts Exhibition** – August 1 – September 5 – information coming soon – www.middletownartscenter.com
- **Evendale Cultural Events Center Exhibit** – May thru August or September
 - Each member can submit two images each, no larger than 30x30”
 - Images will be due on Wednesday, May 15 between 9:30-11:30 am
 - Bring images to ECAC with name, title, and selling price on back
 - Prefer no glass – prefer plexiglass, metal, lightweight acrylic, canvas
 - Wire hanging on back
 - Will be able to sell your images
 - Evendale will advertise the exhibit on their Google Business listing and on their Facebook page

Program Announcements: Glen

Events Calendar on the PCGC Website

- Home Page > Calendar > Events Calendar
- Information about club meetings, presentations, competition dates, photo walks
- Look up by: Day, Week, Month, Agenda

Upcoming Presentations:

- **May 22** – Susan Milinkovich – What Is Wabi-Sabi Photography?
- **June 12** – Maddie Hordinski – Constructing a Photo Essay
- **June 26** – Hank Erdman – Nature Abstractions
- **July 10** – Melvin Grier – Photojournalism and Street Photography
- **September 11** – Carol Sheppard – Using Textures to Increase Interest In Your Images
- **October 9** - Frank Weiwandt – Image Processing

Photo Walks:

- **Photos Galleries - Washington Park, Eclipse Galleries and downtown photo walk** – click on the Galleries tab and scroll down to the specific gallery you want to view
- **Ideas for May** – Oakley Graffiti Alley, Yellow Springs (Glen Helen, John Bryant SP, Clifton Gorge)
- **GABP Tour** - June 15 – 11:30 am – meet at Red's HOF - \$10 which includes tour of GABP and Red's HOF – Organized by Joel Belsky
- **Fort Ancient Earthworks and Nature Preserve – July 12** – Organized by Glen Kindness
- **Kentucky Horse Park** – July 25 (rain date, July 26) – meet at 9:30 at admissions desk area (can arrange car pooling) – Hunter Jumper competition & other daily events - \$22/\$20 seniors – Organized by Joel Belsky
- **Cincinnati Triple Steam Water Plant** – August 3 – Organized by Glen Kindness
- **Music Hall** – August 17 – 10:00 am – Organized by Susan Milinkovich
- Other ideas for future photo walks?

Current and Upcoming Club Competitions

- **Tonight – Print – “Open – One Color”**
- **May 22 – Digital – due 5/8 – “Architectural Elements”** - When doing architectural photography, it's easy to get lost in the grandeur of buildings – yet the details matter, too. When photographing buildings, the best approach is to make use of architecture design elements such as shape, line, color, pattern, texture, and space. This image should be of the elements or details within the design of the building and can be inside or outside of the building or structure. It just cannot be the whole building or structure. Examples would include staircases, doorknobs, patterns in floor tiles, windows, doors, etc.
- **May 22 - Digital - due 5/8 – “Creative Image Competition”** - Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Artistic or creative effects can be created in camera during shooting of your subject or in processing your image in the computer. Members will vote for the winners by choosing their two favorite images. These can be fundamentally different from what members typically enter in competitions.
- **June 12 - Print – due 5/22 – “Long Exposure”** - Long exposure photography is a technique that involves capturing a single image over an extended period of time. It's all about controlling the amount of time the camera sensor “sees” the world. While stationary subjects remain unchanged regardless of the shutter speed, subjects in motion start to reveal more movement as the exposure time increases. This creates a captivating contrast between sharpness and blur, resulting in images that evoke a sense of fantasy and reality combined. Long exposures can be of anything moving – cars, people, water, clouds, plants blowing in the wind, etc.
- **June 26 – Digital – due 6/12 – “Signs”** - Try to enrich the shot with the surrounding scene whether it's greenery, an interesting background, the hardware for hanging the sign, etc. Angle your lens in a way that makes the lettering or elements in the sign most striking. Look for appealing colors, interesting wording or pictures, and interesting environment around the sign. Showing a connection between the sign and the environment around it will strengthen the image.

Old Business:

- Replacement for Audra – Tom Parsons

New Business:

Presentation: Frank Harrison

Ernst Haas - Pioneer of Color Photography

Print Photo Competition: “Open – One Color”

- The image can be of any subject.
- The image must be all one color.
- It CANNOT be a black and white or sepia image – it must be one color of various tones.
- Incidental shadows and highlights are permitted.

- An example of a one-color image would be blueberries, in a blue bowl, with a blue napkin, on a blue background.

Tonight's Judge: Mike Tittel

Mike's journey started more than 30 years ago when he earned a BFA in Photography from Ohio University. After stints as a commercial photographer and touring musician, his career change into art direction, design and advertising allowed photography to take on an even more personal meaning. As Executive Creative Director of the global ad agency gyro, he helped countless business brands tell creative stories. As a creative leader he is proud to have helped build inspired cultures where passionate people thrived. Currently he is consulting with brands, doing commissioned photography and teaching visual communication design.

www.michaeltittel.com

www.newsincerityworks.com

Winners:

1st: Kelly Brunarski (The Vase by the Window)

2nd: Craig Margolis (Cemetery in Fog, A Morning Sun)

3rd: Karen Kindness (Orange You Glad)

4th: Frank Harrison (Busted)

5th: Rich Rings (Outlets)

6th: Sandy Garrison (Camouflage)

HM: Susan Milinkovich (Shades of Purple)

HM: Jennifer Haralamos (Pretty in Pink)

HM: Tom Maugham (Dewdrops on the Leaf)

HM: Neville Duffield (Rust)

HM: Joel Belsky (Orange Rust to Nowhere)

People's Choice: Mark Buelsing (Sunset Vase)

People's Choice: Joel Belsky (Orange Rust to Nowhere)

"The world's favorite season is spring. All things seem possible in May."

~Edwin Way Teale

Have a great evening and happy Spring shooting!

Respectfully submitted,

Brian Forschner, Secretary