

**PCGC Print Meeting
Minutes
February 28, 2024**

Welcome!

- New members – Craig Margolis
- Reminder - \$35 dues are to be paid by March 1st
- Reminder – Club meeting time moved up ½ hour to 6:30 PM, starting in March.

Topic Selection - for April Digital

Image must be created between today and April 10th. Topic selection committee will be provided with unselected topics and club votes.

Events and Announcements

- **Krohn Conservatory – The Shape of Nature Featuring Oscillation – January 27 – April 21-** featuring Oscillation by [The Urban Conga](#) and their tour producer [Creos](#). Don't miss this extraordinary fusion of live art and nature at Krohn Conservatory. Open daily 10 am – 8pm.
- **Franklin Park Conservatory in Columbus – Orchids Show – January 20 – March 10 –** Thousands of stunning orchids displayed in an art nouveau inspired exhibit with asymmetrical shapes, curving lines and mosaic glass-like elements. Open daily 10 am – 5 pm.
- **Garfield Park Conservatory – Indianapolis – Spring Bulb Show – March 1-9, 2024 –** See their stunning display of tulips and other spring blooms against the backdrop of their permanent tropical collection. Closed Mondays, Tuesday-Saturday: 10 am-5 pm, Sunday: 1-5 pm.
- **Camera Trade Show – Hilton Garden Inn, West Chester – March 23 – 9 am – 2 pm**
- **Springtime in the Smokies Photography Workshop – Great Smoky Mountain Institute at Tremont - April 12-15 - \$912.** The workshop is taught by five instructors and includes classroom presentations, field sessions, one-on-one assistance with post-processing and an image review session. The registration fee includes the workshop, lodging in the Tremont dorm, and all meals. Register at www.gsmit.org
- **Montgomery Exposure Competition –** Judging is 5/5, details TBA.
- **Autumn Brilliance Photography Workshop – November 1-4, 2024**
- **Roebling Bridge Photography Contest –** Start taking photos for the contest later this summer – See Mark for more information
- **Club Photography Exhibit**
 - St. John's Unitarian Universalist Church in Clifton, 320 Resor Ave., Cincinnati 45220
 - Exhibit will be March 3rd – April 4th
 - Send Glen the prices for your photos if you have not already done so
 - Deliver images ready to hang photos on Saturday, March 2nd, between 8:30 am and 2:00 pm to St. John's
 - Pick up photos on Saturday, April 5th; between 8:30 am – 2:00 pm
 - Committee members should be at the church on March 2nd and April 5th to assist
 - Church receives 20% of sales.

- **Program Planning**

- Glenn is scheduling speakers for this year. Let him know if you want to present on a topic on which you have expertise.
- Photo walks: Let Glen know if you want to lead any of the planned walks –
March:
Over the Rhine, Cincinnati – buildings, alleys, graffiti, etc.
Cincinnati Museum Center
April:
Kentucky Horse Park
Devou Park and Cincinnati overlook
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Current and Upcoming Club Competitions

- **Tonight - February 28th – Digital – due 2/14 - “Conveying Emotions”.** It can be a person showing emotions of surprise, fear, happiness, etc. or the overall image can convey a feeling or emotion. A blue tone in a winter scene conveys the feeling of cold. Fog creates a moodiness or mystery to an image. To evoke emotion in photography simply means your photos say something. They tell a story—rather than merely creating record of a place or moment.
- **March 13th - Print - due 2/28 - “Light and Shadow”.** Light makes an image seem brighter while shadow can add drama to a certain part of an image's composition. For great photos, a careful balance is needed. The right balance of light and shadow can help your image by providing dimension or pulling focus. Make sure the contrast of light and shadow is the primary focus of your image. The actual subject is secondary to the light and shadow interplay.
- **March 27th - Digital - due 3/13 – “Open - Centered Subject”:** One of the most powerful ways to draw attention to your main subject. In centered composition, the main subject is placed smack in the middle of the image frame. Centered composition is often good for portraits, wildlife, and single flowers. The image can be of any subject you chose and can be color or monochrome. The photo must have taken in the last 24 months (since March, 2022).
- **March 13th – Image of the Year Announced** -The top three images in both the print and digital categories for 2023 will be announced.
- **April 24th - Digital - due April 10th - “Pick a Subject”:** To be selected tonight. The subject will be selected at the February digital meeting and must be shot between now and 4/10. It can be color, black and white or sepia.
- **May 22nd - Digital - due May 8th – “Creative Image Competition”** - Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Artistic or creative effects can be created in camera during

shooting of your subject or while processing your image in the computer. Members will vote for the winners by choosing their two favorite images.

PSA Interclub Competition - PSA Round 3 will be due on April 1st.

Upcoming Call for Artists

- **Fitton Center Call to Artists - *We > Me: 17 Artists Explore Hamilton Neighborhoods.***
This 2024 FotoFocus Biennial exhibition is a partnership between the Fitton Center and 17STRONG and will be displayed in the Fitton Center for Creative Arts galleries in Fall 2024. The planned group exhibition tells the ongoing story of Hamilton, Ohio, by uniting multiple perspectives and interpretations of the **backstories** through lens-based art. In this project, 17 selected regional artists are assigned, through a lottery process conducted by project organizers, to one of the City of Hamilton's 17 diverse neighborhoods to create visual narratives. In spring and summer of 2024, selected photographers roam their assigned neighborhood to find the aspects, aesthetics and personalities they wish to reveal through their lens-based art. Submissions due March 3rd. www.fittoncenter.org

Tonight's Speaker – Glen Kindness – Perspective (with Emphasis on Top-Down).

Print Photo Competition

Judge – **Tonya Sekerak** – Photographer for 10 years. Displayed photos in a couple of exhibits and thoroughly enjoys entering competitions in the Westbridge Camera Club in Columbus, Ohio. Currently serves on the board as Secretary and Membership Chair of this club. Favorite genres are macro, landscape, and architecture. Considers photography more than a hobby. It is a passion for Tonya.

First Place - Mark Buelsing – In Service of Country

Second Place - Audra Shields

Third Place - Jennifer Haralamos – Nature's Promise

Fourth Place - Joel Belsky – MAD AS HELL AND I'M NOT GOING TO TAKE IT ANYMORE.

Fifth Place - Scott Kissell – The Emotion of Music

Sixth Place - Kelly Brunarski – Melancholy Carousel

Honorable Mention – Mo Henning – Love

Honorable Mention – Brian Forschner

Honorable Mention – Neville Duffield – Bored

Honorable Mention – Rich Rings – Frustration

Honorable Mention – Sandy Garrison – I Love You Too

People's Choice - Kelly Brunarski – Melancholy Carousel

Selected Topic for April Digital Competition

Topic: Pets, Domestic (Farm) animals or Wildlife

There was a tie vote between the topics of pets / domestics and wildlife. The members decided to combine both topics as the subject of the April digital competition.

The subject of the image must be either pets (e.g., fish, birds, dogs, cats etc.), domestic (farm) animals (e.g., cows, sheep, goats, pigs, horses, chickens, alpaca, etc.) or wildlife. Wildlife can include mammals, birds, amphibians, reptiles or fish - *in the wild*. Any images may include people in addition to the pets, domestics, or wildlife.

The images must be taken between last Wednesday's meeting and the submission deadline on April 10th.

Captive zoo animals (except for petting farm domestics) and insects are excluded from this topic.

Respectfully Submitted,

Brian Forschner, Secretary