

Photography Club of Greater Cincinnati
Meeting Minutes
March 13, 2024

Welcome!

- Guests – Kyle Payne, Tom Maugham, Pat Watrous
- New members – Robert Boyle, Tom Maugham, Pat Watrous, Karen Gecks

Events and Announcements

- **Krohn Conservatory – The Shape of Nature Featuring Oscillation** – January 27 – April 21 .
Open daily 10 am – 8pm
- **Cincinnati Construction** – www.cincinnaticonstruction.org
- **Luminar and Fujifilm Photo Walk with Jake Blucker** – Thursday, March 14, 6:30 -8:30PM –
Meet at Smale Riverfront Park. Free - but must register at Eventbrite.com
- **Camera Trade Show** – Hilton Garden Inn, West Chester – March 23, 9:00 am – 2:00 pm
- **Spring Flowers and Trees** - Arc of Appalachia, Spring Grove, Hamilton County and Cincinnati Parks, Cincinnati Nature Center
- **Greater Cincinnati Orchid Show** – March 23, 10 am – 5 pm; March 24, 10 am – 4 pm.
Photographers welcome Sunday, March 24, 10 am – 12 pm. Dan Beard Council BSA, 10078 Reading Road
- **Cincinnati Zoo Blooms** – April 1-30
- **Springtime in the Smokies Photography Workshop – Great Smoky Mountain Institute at Tremont** - April 12-15 - \$912. Register at www.gsmit.org
- **Birding Photography** – May 25 - Cincinnati Nature Center from 8-10 am; and The Raptor Center from 10:30-12:00 pm – contact Gary Lord

Call For Artists

- **Fitton Center Call to Artists - *We > Me: 17 Artists Explore Hamilton Neighborhoods***. The planned group exhibition tells the ongoing story of Hamilton, Ohio, by uniting multiple perspectives and interpretations of the **backstories** through lens-based art. In this project, 17 selected regional artists are assigned, through a lottery process conducted by project organizers, to one of the City of Hamilton's 17 diverse neighborhoods to create visual narratives. In spring and summer of 2024, selected photographers roam their assigned neighborhood to find the aspects, aesthetics and personalities they wish to reveal through their lens-based art. Submissions deadline extended to March 17th. www.fittoncenter.org
- **Montgomery Exposure Photo Competition** - Awards announced May 5th – Entry fee, intake dates and details – call 513-891-2424 for information
- **Roebing Bridge Photography Contest** – Start taking photos for the contest later this summer – See Mark for more information

Club Photography Exhibit

- St. John's Unitarian Universalist Church in Clifton, 320 Resor Ave., Cincinnati 45220
- Exhibit will be March 3rd – April 12th
- Pick up photos on Saturday, April 13th; between 9:30 am – 1:30 pm
 - Church receives 20% of sales
 - Exhibit open Monday–Thursday, 8:30 am – 1:00 pm; Sunday 11:00 am – 2:00 pm

Program Announcements – Glen Kindness, Program Chair

Upcoming Presentations:

- **March 27th** – “Seeing In Black and White” – Nancy Ori from the PSA Speakers Bureau via Zoom
- **April 10th** – Matt Zory – Author of “Through the Lens: The Remaking of Cincinnati’s Music Hall” – Will also provide helpful tips on photographing architectural details

- Glen is scheduling speakers for this year. Let him know if you would like to present on a topic in which you have some expertise. Upcoming speakers are Frank Harrison on Ernst Has, on May 8th, and Hank Erdman on Nature Abstraction on June 26th.

Photo Walks:

- Over The Rhine Photo Walk – March 29th – Meet at Washington Park gazebo at 9:00 am – finish with lunch at noon - Alane Shoemaker's brother, Jeff Schloemer, and his wife, Marcia Banker will be our hosts!
- Let Glen know if you want to lead any of these (or other) planned walks
 - March: Cincinnati Museum Center
 - April: Kentucky Horse Park; Devou Park and Cincinnati overlook

Current and Upcoming Club Competitions

- **Tonight - Print - “Light and Shadow”**
- **March 27th - Digital - due 3/13 – “Open - Centered Subject”**: One of the most powerful ways to draw attention to your main subject. In centered composition, the main subject is placed smack in the middle of the image frame. Centered composition is often good for portraits, wildlife, and single flowers. The image can be of any subject you chose and can be color or monochrome. The photo must have taken in the last 24 months (since March, 2022).
- **April 10, 2024 – Print – due 3/27 – “Top-Down Perspective”**: Capture a scene where your perspective comes from the top. Be creative by getting higher for your shot – up on a ladder, from the top of a parking garage, from the top of a stairway or bridge, etc. It means that your camera is above the subject and you’re taking the photograph downwards from above. This can include a still life composition called flat lays which involves shooting straight down at the scene.
- **April 24, 2024 – Digital – due 4/10 – “Pick a Subject” - Pets, Domestic (Farm) Animals or Wildlife**. The subject of the image must be either pets (e.g., fish, birds, dogs, cats etc.), domestic (farm) animals (e.g., cows, sheep, goats, pigs, horses, chickens, alpaca, etc.) or wildlife. Wildlife can include mammals, birds, amphibians, reptiles or fish - *in the wild*. Any images may include people in addition to the pets, domestics, or wildlife. The images must be taken between February 28th and April 10th . *Captive zoo animals (except for petting farm domestics) and insects are excluded from this topic.*
- **May 22nd - Digital - due 5/8 – “Creative Image Competition”** - Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Artistic or creative effects can be created in camera during shooting of your subject or in processing your image in the computer. Members will vote for the winners by choosing their two favorite images. These can be fundamentally different from what members typically enter in competitions.
- **PSA Round 3 submissions due on April 1st: Travel, Color, Monochrome**

New Business:

- **Zoom Account** – Needed for speaker presentations and possibly to allow out-of-town members to attend meetings by Zoom
- \$160.00 a year for a Zoom account – Approved unanimously.
- There was discussion about adding “Nature” as a category for club participation in PSA competitions. Karen Kindness will investigate.

Image of the Year: Digital Competition

Judge: Frank Wiewandt

Frank Wiewandt discovered his love of photography in high school by working on the school’s newspaper & yearbook. There he learned Black & White photography, film processing and printing. This continued through college but ended when he got his first job as a television news

photographer at WLWT/Channel 5 in Cincinnati during the Summer of 1978. That job provided him with an opportunity to spend long hours behind a viewfinder with the additional benefit of editing his own work. He eventually left Channel 5 to work at WKRC/Channel 12 and worked there for 12 years earning two regional Emmy Awards along the way. Frank then moved to northern Ohio with his wife and young son and worked as a freelance editorial and advertising photographer. Along the way he spent several more years in Cleveland television news before returning to college and earning his Master of Education Degree in Career and Technology Education. He was then given the opportunity to create a new program at the Medina County Career Center teaching high school juniors & seniors Digital Imaging & Print Technology, Video Production, Television Studio Production & Digital Cinema Production. Since retiring in 2019 and moving back to Cincinnati he has concentrated on travel photography and printing with a new Epson P900. Most recently his work has been exhibited at the Kennedy Height Arts Center.

Winners for 2023 Image of the Year – Digital:

- 1st – Neville Duffield – Wild Geese That Fly With The Moon On Their Wing
- 2nd – Richard Lingo – Aalesund
- 3rd – Kelly Brunarski – The Meadow Mouse’s Feast
- 4th – Joel Belsky – Great Blue Heron
- 5th – Mark Buelsing – Reflection Point
- 6th - Kelly Brunarski – The Stool in the Corner of the Room

Winners for 2023 Image of the Year - Print Competition

Judge: Michael Hensley

For forty years Michael put his artistic passion on hold as he worked his way through a career in advertising. As a founding partner in advertising agency HSR, he and his partners took their small local company and turned it into a national advertising firm with offices in Chicago, Denver and Washington DC. The firm was recognized as “agency of the year” by multiple organizations including Advertising Age. In the early 2000s the company was sold to a private equity firm that merged it with a European agency to create one of the top B to B ad firms globally. In 2015 the firm was sold to Dentsu Aegis, a global agency holding company.

Throughout his career Michael held many different positions including art director, creative director and director of brand strategy. Michael was given the opportunity to collaborate with many amazingly creative people globally, working in Europe and Asia and supporting some of the largest and most beloved brands in the world. Additionally, Michael was very active in a variety of professional associations leading him to positions including president of the local American Advertising Federation chapter and Chairman of the Business Marketing Association.

Michael picked up the paint brush in 2018 and dove into the art world, becoming a partner in a small art gallery and participating in many local artist groups and art shows. His work can be found in a variety of Cincinnati galleries.

Winners for 2023 Image of the Year – Print:

- 1st – Alane Shoemaker – Cowboy Hat
- 2nd – Kelly Brunarski – Borzoi in Show
- 3rd – Kelly Brunarski – Onions and Garlic
- 4th – Karen Kindness – Fort Morgan
- 5th - Brian Forschner – The Bee
- 6th – Frank Harrison – Drinks are Served

Print Photo Competition - “Light and Shadow” - Judge: Frank Wiewandt

Winners:

- 1st: Karen Kindness (Texas Mission)
- 2nd: Frank Harrison (Ascent)
- 3rd: Neville Duffield (Light and Shadow in Marsaille)
- 4th: Mo Henning (Just a Little Brown Moth)
- 5th: Tom Parsons (Lampost)
- 6th: Kelly Brunarksi (Lookout Tower at Promont House)
- HM: Joel Belsky (Light on the Farm)
- HM: Jennifer Haralamous (Other Worldly)
- HM: Susan Milinkovich (Lighting the Way)
- People's Choice – Karen Kindness – Texas Mission

Respectfully Submitted,

Brian Forschner, Secretary