**Photography Club of Greater Cincinnati**

**Meeting Minutes**

**June 26, 2024**

**Welcome!**

* **Guests**
* **New Members**

**Presentation: Hank Erdman – Nature Abstractions**

Hank Erdmann has been a professional photographer since 1980. Hank specializes in natural history and travel photography in North America. His images have been published in numerous calendars, magazines, books, and advertising pieces.

Hank Erdmann resides in Will County, Illinois. He has photographed throughout North America, making the Midwest his primary geographic area of interest. A love of history, especially the maritime history of the Great Lakes, kindles a special interest in the ports, shorelines, islands and natural areas of Lakes Michigan and Superior and their surrounding environs.

Hank teaches photography workshops and seminars and leads photo tours for various entities. Workshop information is available on his site on the workshop page or by emailing him at hankphoto77@gmail.com. Hank has taught at the Clearing Folk School of the Art and Humanities for 29 years. His annual autumn photography workshop is designed for all talent and interest levels

**Events and Announcements**

* **Krohn Conservatory – Annual Butterfly Show -** Thru August 18, Daily 10:00 am -8:00 pm, Photographer nights – June 17, July 8 & 22, August 5; 6-8:00 pm; Tickets required
* **Birding Photography** – Cincinnati Nature Center; 8-10 am – Bird Walks on 6/22, 7/13, 7/27, 8/10, 8/24
* **Taft Museum of Art - Moment In Time: A Legacy of Photographs** – June 8 thru September 15, Wed-Mon, 10 – 5:00 - More than 100 photographs from 1830’s through mid-20th century
* **Cincinnati Celtic Festival** – July 12-14 – At the Banks
* **Ohio Hot Air Balloon Challenge** – July 19-20 – Smith Park at Middletown Regional Airport – Balloon Glows, Antique car show, Fireworks each night

**Call For Artists**

* **Roebling Bridge Photography Contest –** Submit images between July 1-31; Public voting will be August 15-22 – [www.roeblingbridge.org/pc](http://www.roeblingbridge.org/pc)
* **DBL/Baker Hunt – Covington, KY** – Exhibit runs Sept. 6 – Feb. 28, Submit one entry between May 13 – July 22; no entry fee and no sales commission taken; artist handles sale of artwork [www.bakerhunt.org](http://www.bakerhunt.org/)

**Program Announcements:**

**Upcoming Presentations:**

* **July 10** – Melvin Grier – Photojournalism and Street Photography
* **August 14** – Karen Kindness – PSA Competition Categories
* **September 11** – Carol Sheppard – Using Textures to Increase Interest In Your Images
* **October 9** - Frank Weiwandt – Image Processing

**Photo Walks:**

* + - **Photo Walk Galleries -** click on the Galleries tab and scroll down to the specific gallery you want to view
		- **Oakley Graffiti Alley** – June 29, 8:30 a.m., Park at Cobb’s Car Care Center at 3965 Rosslyn Dr., Cinc. 45209 – Organized by Susan Milinkovich
		- **Fort Ancient Earthworks and Nature Preserve** – July 12 – Organized by Glen Kindness
		- **Kentucky Horse Park** – July 25 (rain date, July 26) – meet at 9:30 at admissions desk area (can arrange car pooling) – Hunter Jumper competition & other daily events - $22/$20 seniors – Organized by Joel Belsky
		- **Cincinnati Triple Steam Water Plant** – August 3 – Organized by Glen Kindness
		- **Music Hall** – August 17 – 10:00 am – Organized by Susan Milinkovich
		- **Hocking Hills –** Sept. 6-7 – Organized by Glen Kindness
		- **Carillon Park – Dayton –** Sept. 29 – Organized by Brian Forschner

**Current and Upcoming Club Competitions:**

* **Tonight - Digital – “Signs”**
* **July 10 – Print – due 6/26 – “Wabi Sabi” -** The Japanese/Zen aesthetic of the beauty of simplicity, imperfection, growth and decay, and impermanence. It is used to describe a philosophy that beauty can be found in the old, the everyday, the imperfect. “Wabi” connotes rustic simplicity, freshness or quietness, and can be applied to both natural and human-made objects, or understated elegance. It can also refer to quirks and anomalies arising from the process of construction, which add uniqueness and elegance to the object. “Sabi” is beauty or serenity that comes with age, when the life of the object and its impermanence are evidenced in its patina and wear, or in any visible repairs. A great example of wabi-sabi is Kintsugi, the practice of fixing broken ceramics with golden lacquer to create beautiful, intricate patterns. While many of us might deem a broken bowl as something to be discarded, Kintsugi celebrates the damage and beautifies the cracks as an important part of the item's history.
* **July 24 – Digital – due 7/10 - “Open – Photographer’s Choice”** - The image can be of any subject and can be color, black and white or sepia. The photo must have been taken within the last 12 months (since July 2023).
* **August 14 – Print – due 7/24 – “Botanical”** (but not entire trees): Botanical illustration brings sharp focus and meticulous attention to details regarding form and structure of plants. Think about what you would like to showcase. Texture, color, pattern, curves of the veins of the leaves, mosses, lichens, the way the petals are stacked up against each other, the way the light plays off any of these features? It can be the leaves or bark of a tree, but not the entire tree. Plant photography is more than just taking a picture of pretty flowers. You need to decide what the true subject of the photograph is before you actually click the shutter.
* **August 28 – Digital – due 8/14 – “Street Photography”** - A genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take photos of people, places or situations in a candid state. Street photography is typically not directed or staged, there is no posing of scenes, no control of props, no control over light conditions and most of the time the subject is not aware that he or she is being photographed. Rather, it is unmediated and spontaneous as to capture subjects in their most authentic state. Street photographers do not necessarily have a social purpose in mind, but they are attempting to isolate and capture moments which might otherwise go unnoticed. Generally, if street photographers shoot from a public space, such as a street or a park, they usually have the right to photograph anyone without their consent, even in a private space. If you can see it from a public space, you can take a picture of it. The image must include a person or people.

**Old and New Business:**

**Old Business:**

**New Business:** 2025 Competition Topics List – We need a committee.

**Digital Photo Competition: “Signs”**

* Try to enrich the shot with the surrounding scene whether it’s greenery, an interesting background, the hardware for hanging the sign, etc.
* Angle your lens in a way that makes the lettering or elements in the sign most striking.
* Look for appealing colors, interesting wording or pictures, and interesting environment around the sign.
* Showing a connection between the sign and the environment around it will strengthen the image.

**Tonight’s Judge: Joe Chunko**

Joe is a US Navy Veteran who spent 40 years in the printing industry where he was exposed to numerous facets of photography.  He saw many examples of outstanding photography and what it takes to shoot great photos.

He uses a SONY as my camera and enjoys shooting mostly outdoors.   He loves to capture the moment.  He also enjoys transposing his images to black and white and is a fan of Ansel Adams…. beauty without color.  He also enjoys capturing images of the Amish.

Joe is currently a member of Westbridge Camera Club in Columbus, OH. He is a former member of the West Chester Photo Club, Photography Club of Greater Cincinnati, Ohio Valley Camera Club,and the Photographic Society of America.

Joe is a past exhibitor and winner of Riffe Gallery in Columbus and Majestic Art Gallery in Nelsonville, OH.  He has had items on display at The Fitton Center in Hamilton, Sinclair College in Mason, The Cedar Village Center in Mason, Middletown Arts Center, Ohio State Fair, and various galleries in the area.

Joe has been fortunate to have been The Print of The Month winner three times in the PSA Magazine and has had two write-ups in the PSA magazine.

1st Alane Susan Shoemaker – Extremely Moving Robben Island Sign

2nd Thomas Maugham – Let’s Eat

3rd Thomas Parsons – Concert Sold Out

4th Mark Buelsing – Frog Ponders Frog

5th Glen Kindness – Stairs at the Albertina

6th Patty Bertsch – R.H.Tugs

HM – Susan Milinkovich - Grumpy

HM – Sharon Evans – The Place to Eat

HM – Patricia Watrous – This Means You

HM – Lisa Meili – IMG 9231

HM – Lisa Driscoll – Shed Some Light

HM – Kelly Brunarski – Rabbit and Co.

HM – Karen Kindness – Alabama Aquarium

HM – Joel Belsky – Slow Down Bird Brain

HM – Brian Forschner - Danger

People’s Choice – Brian Forschner - Danger