

PCGC Meeting Minutes – 4/10/24

Welcome!

Competition Ribbons

Events and Announcements

- **Photo Opportunity: Krohn Conservatory – The Shape of Nature Featuring Oscillation – January 27 – April 21-** featuring Oscillation by [The Urban Conga](#) and their tour producer [Creos](#). Don't miss this extraordinary fusion of live art and nature at Krohn Conservatory. Open daily 10 am – 8pm.
- **Photo Opportunity: Krohn Conservatory – Butterfly Show** starts Mid-May.
- **Montgomery Exposure Competition:** Submit up to 3 matted, unframed images in person, between April 1-26 at Montgomery City Hall between 8:00 am - 4:30 pm – Entry fee is \$10 per image - Sneak peak on May 4 from 12:00 - 4:00 pm - Awards announcement on May 5 at 2:30 pm with Show open from 1:00 – 3:00 pm – call 513-891-2424 for more information.
- **Roebling Bridge Photography Contest** – Start taking photos for the contest later this summer – See Mark for more information
- **Club Photography Exhibit** – Last chance to view this Thursday, 9:30 AM-1 PM. *Pick up photos Friday 4/12 between 9:30 AM and 1:30 PM.* St. John's Unitarian Universalist Church in Clifton, 320 Resor Ave., Cincinnati 45220.
- **Photo Opportunity: Cincinnati Zoo Blooms** – April 1-30
- **Birding Photography** – May 25 - Cincinnati Nature Center from 8-10 am; and The Raptor Center from 10:30-12:00 pm – contact Gary Lord
- **Photo Opportunity: Louisville Zoo – Wild Lights Lantern Festival** – March 23 – May 19, Thursday – Sunday, every night April 1-5, 7:00-10:00 pm – www.louisvillezoo.org/wildlights2024. (\$16-\$26 + \$7 parking)
- **Let Glen Know** if you are interested in leading the planned photo walk at Devou Park / Cincinnati Overlook (April?) or any other planned walk.
- **Program Announcements – Upcoming Presentations - Glen**

May 8 – Frank Harrison – Photographer Ernst Haas

June 26 – Hank Erdman – Nature Abstractions

July 10 – Melvin Grier – Photojournalism and Street Photography

Sept. 11 – Carol Sheppard – Using Textures to Increase Interest in Your Images

October 9 – Frank Weiwandt – Image Processing

- **Call for Artists: ECAC Club Exhibit Offer**

I'm reaching out to offer the photographers in the photography club the opportunity for you and your group members to be featured in a Focused Exhibit at the ECAC. We're looking to display member works during May and June, and we believe it would be a wonderful showcase for the group's talents. I know it's a bit late notice, but we'd be really pleased to showcase work from the group. We're excited about promoting the exhibit on social media and our Google business listing to attract a wide audience. We

understand that creating masterpieces takes time, so were reaching out early to ensure all artists have ample opportunity to shoot new works if they wish. For those ready to display their existing pieces, we have just a couple of simple requests: works should be framed with a wire on the back for easy hanging (mating is optional, and they should be no larger than 30" x 30". If you'd like to provide us with artist bios and/or individual information on each work, we can create art cards for each work. I'm thinking we could hang as many as 20 smaller works and fewer large works. Work will hang in the upper halls of the ECAC building.

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Current and Upcoming Club Competitions

- **Tonight - April 10 – Print – “Top-Down Perspective”:**
Capture a scene where your perspective comes from the top.
Be creative by getting higher for your shot – up on a ladder, from the top of a parking garage, from the top of a stairway or bridge, etc.
It means that your camera is above the subject and you're taking the photograph downwards from above.
This can include a still life composition called flat lays which involves shooting straight down at the scene.
- **April 24 – Digital – due today, 11:59 PM – “Pick a Subject”** - Pets, Domestic (Farm) Animals or Wildlife. The subject of the image must be either pets (e.g., fish, birds, dogs, cats etc.), domestic (farm) animals (e.g., cows, sheep, goats, pigs, horses, chickens, alpaca, etc.) or wildlife. Wildlife can include mammals, birds, amphibians, reptiles, or fish - *in the wild*. Any images may include people in addition to the pets, domestics, or wildlife. The images must be taken between February 28th and April 10th. *Captive zoo animals (except for petting-farm domestics) and insects are excluded from this topic.*
- **May 8 – Print – due 4/24 – “Open – One Color”** - The image can be of any subject. The image must be all one color. It CANNOT be a black and white or sepia image – it must be one color of various tones! An example of a one-color image would be blueberries, in a blue bowl, with a blue napkin, on a blue background.
- **May 22 – Digital – due 5/8 – “Architectural Elements”** - When doing architectural photography, it's easy to get lost in the grandeur of buildings – yet the details matter, too. When photographing buildings, the best approach is to make use of architecture design elements such as shape, line, color, pattern, texture, and space. This image should be of the elements or details within the design of the building and can be inside or outside of the building or structure. It just cannot be the whole building or structure. Examples would include staircases, doorknobs, patterns in floor tiles, windows, doors, etc.
- **May 22nd - Digital - due May 8th – “Creative Image Competition”** - Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Artistic or creative effects can be created in camera during shooting of your subject or while processing your image in the computer. Members will vote for the winners by choosing their two favorite images.

Upcoming Call for Artists

- **2024 FOTOFOCUS** opportunity @ Pyramid hill
Juried show: This year's theme is "Stories of the Land" asks artists to submit a lens-based work that interrogates the many stories that emerge on the land on which we all live. While some works might engage with our earth's longstanding history and others with stories from more recent times, the exhibition aims to connect with each viewer on a personal level, to prompt questions of their own place within the nature they live on. How does the land hold narratives? What do we know and what do we wish to know about the untold Stories of the Land?
All accepted art will be eligible to win an award of \$500.
Artwork is for sale. (20% of proceeds go to the host).
Entry Deadline is May 3rd. Entry fee is \$25. Up to 3 images may be submitted. Exhibit will run from 8/16 - 11/22. Visit <https://www.pyramidhill.org/art> for more information and application details.
Entries are open now through 5/3/25.

Old Business: PSA Round Two points & standings are available on the club website. / **New Business**

Tonight's Speaker: Matthew Zory

Matthew Zory is recently retired as the assistant principal base for the Cincinnati Symphony Orchestra and an award-winning photographer. His photography has been featured in the Manifest Gallery solo show, AEQAI Arts Journal and the Manifest International Photography Annual, Cincinnati Magazine, Cincinnati Enquirer, and has appeared in numerous exhibits at the Taft Museum of Art, Carnegie Center for the Arts, Wash Park Art, and other galleries. Matthew is the author of "Through the Lens: The Remaking of Cincinnati's Music Hall".

Tonight's Judge: Chad Barrett

1st: Alane Shoemaker (Mysterious Quinta da Reglaeira Deep Well Gothic Spiral Staircase)

2nd: Joel Belsky (Staircase from Above)

3rd: Lisa Merli (Old Friends)

4th: Mo Henning (Shifting Sands)

5th: Jennifer Haralamos (Looking Down at the Roebling Bridge)

6th: Patty Bertsch (Enjoying the Sun)

HM: Glen Kindness (Boston Harbor – Top Down)

HM: Dough Helton (Help Me!)

HM: Frank Harrison (Morning Sun)

HM: Scott Kissell (Peacock Feathers)

Peoples Choice: Alane Shoemaker (Mysterious Quinta da Reglaeira Deep Well Gothic Spiral Staircase)

Respectfully submitted,

Brian Forschner, Secretary