

Guidelines for Our PSA Divisions

Color

Definition:

- The Image category for PID Color must be a Color image.
- A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring on a monochrome image is considered a Color Image and included in this competition.

Monochrome

Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, Red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Guidelines used in **Color & Monochrome**

- The subject content is unrestricted and may include creative images, with all forms of manipulation permitted.
- Entries must originate as photographs (Image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
 - By virtue of submitting an image, the entrant certifies the work as his or her own and that the maker exposed or created all elements of the final image.
- Images may not incorporate elements produced by anyone else (for example; clip art, images or art by others downloaded from the Internet), and include image elements such as skies that are built into software and AI generated images. • Further graphics incorporated into the image

(created on computer by the author) should not dominate the photographic content of the image. Therefore the graphics should be part of the image in reasonable measure to complement it rather than to overwhelm it.

- Borders are acceptable with no restrictions in PID Color and Monochrome.

Travel

Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Purpose of the Photo Travel Definition:

The PSA Photo Travel Division (PTD) is reality-based, like the PSA Photojournalism and Nature Divisions. The objective of PSA Photo Travel (PT) is to show the world as it is found naturally. The purpose of the PT Definition is to guide PT photographers towards making images that show how our world really is, rather than to arrange it and manipulate images to obtain the “best” photographs. PT images should be a true record of that scene.

The following editing guidelines apply to Travel

Allowed editing techniques:

- Cropping, straightening and perspective correction.

- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
 - Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas); Nature does not recommend borders but does not prohibit them.

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of color