

**PCGC Print Meeting  
Minutes  
February 14, 2024**

**Welcome!**

Susan welcomed all and reminded everyone that \$35 dues are to be paid by March 1st

Glen was then thanked for his past service as president and given a gift and hearty round of applause.

**Competition Ribbons**

Ribbons were handed out. From now on you will need to write your own name and title on the back of ribbon.

**Speaker**

A presentation on FotoFocus was given by Katherine Ryckman Siegwarth, Executive Director "Backstories" is the theme of this year's conference to be held in Cincinnati, Dayton, Columbus and Northern Kentucky area at approx. 100 venues. Roger Ross Williams is the March 21, speaker and visiting artist. The new Foto Focus headquarters is being built in Cincinnati at the corner of Liberty and Sycamore and will be complete this year.

**Events and Announcements**

- **Krohn Conservatory – The Shape of Nature Featuring Oscillation – January 27 – April 21-** featuring Oscillation by [The Urban Conga](#) and their tour producer [Creos](#). Don't miss this extraordinary fusion of live art and nature at Krohn Conservatory. Open daily 10 am – 8pm.
- **Franklin Park Conservatory in Columbus – Orchids Show – January 20 – March 10 –** Thousands of stunning orchids displayed in an art nouveau inspired exhibit with asymmetrical shapes, curving lines and mosaic glass-like elements. Open daily 10 am – 5 pm.
- **Garfield Park Conservatory – Indianapolis – Spring Bulb Show – March 1-9, 2024 –** See their stunning display of tulips and other spring blooms against the backdrop of their permanent tropical collection. Closed Mondays, Tuesday-Saturday: 10 am-5 pm, Sunday: 1-5 pm.
- **Camera Trade Show – Hilton Garden Inn, West Chester – March 23 – 9 am – 2 pm**
- **Springtime in the Smokies Photography Workshop – Great Smoky Mountain Institute at Tremont - April 12-15 - \$912.** The workshop is taught by five instructors and includes classroom presentations, field sessions, one-on-one assistance with post-processing and an image review session. The registration fee includes the workshop, lodging in the Tremont dorm, and all meals. Register at [www.gsmit.org](http://www.gsmit.org)
- **Autumn Brilliance Photography Workshop – November 1-4, 2024**

- **Roebing Bridge Photography Contest** – Start taking photos for the contest later this summer – See Mark for more information.
- **Club Photography Exhibit**
  - St. John’s Unitarian Universalist Church in Clifton  
320 Resor Ave., Cincinnati 45220
  - Exhibit will be March 3rd – April 4th
  - Send Glen the prices for your photos.
  - Deliver ready to hang photos Saturday, March 2nd, between 8:30 am and 2:00 pm to St. John’s
  - Pick up photos on Saturday, April 5<sup>th</sup>; between 8:30 am – 2:00 pm
  - Committee members should be at the church on March 2<sup>nd</sup> and April 5<sup>th</sup> to assist.
  - Church receives 20% of sales.
- **Glen – Program Planning**
  - Surveys to determine interests.
  - Speakers/Presentations
  - Presentations by PCGC members
  - Photo walks
- **Glen – Pyramid Hill Sponsorship; Nature/Wildlife Photography Workshop**

#### **Current and Upcoming Club Competitions**

- **Tonight – Print - due 1/24 - “Juxtaposition/Point-Counterpoint”.** Juxtaposition photography involves combining two or more elements in the same picture, highlight the interesting contrast between them, to create an eye-catching and thought-provoking image. To create a point of juxtaposition, the picture must contain at least two elements with strong visual weight. Contrasts can be big/small, old/young, light/dark, different textures, color contrast (use the color wheel), etc. Juxtaposition can also involve a subject in a scene that is out of place where you wouldn’t expect to see it.
- **February 28<sup>th</sup> – Digital – due 2/14 - “Conveying Emotions”.** It can be a person showing emotions of surprise, fear, happiness, etc. or the overall image can convey a feeling or emotion. A blue tone in a winter scene conveys the feeling of cold. Fog creates a moodiness or mystery to an image. To evoke emotion in photography simply means your photos say something. They tell a story—rather than merely creating record of a place or moment.
- **March 13<sup>th</sup> - Print - due 2/28 - “Light and Shadow”.** Light makes an image seem brighter while shadow can add drama to a certain part of an image's composition. For great photos, a careful balance is needed. The right balance of light and shadow can help your image by providing dimension or pulling focus. Make sure the contrast of light and shadow is the primary focus of your image. The actual subject is secondary to the light and shadow interplay.
- **March 27<sup>th</sup> - Digital - due 3/13 – “Open - Centered Subject”:** One of the most powerful ways to draw attention to your main subject. In centered composition, the main subject is placed smack in the middle of the image frame. Centered composition is often good for portraits, wildlife, and single flowers. The image can be of any subject you chose and

can be color or monochrome. The photo must have taken in the last 24 months (since March 2022).

- **March 13<sup>th</sup> – Image of the Year Announced** -The top three images in both the print and digital categories for 2023 will be announced.
- **April 24<sup>th</sup> - Digital - due April 10<sup>th</sup> - “Pick a Subject”**: The subject will be selected at the February digital meeting and must be shot after the date the topic was selected – which will be February 28th. It can be color, black and white or sepia.
- **May 22<sup>nd</sup> - Digital - due May 8<sup>th</sup> – “Creative Image Competition”** - Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Artistic or creative effects can be created in camera during shooting of your subject or while processing your image in the computer. Members will vote for the winners by choosing their two favorite images.

**PSA Interclub Competition - PSA Round 3 will be due on April 1<sup>st</sup>.**

### **Upcoming Call for Artists**

- **Fitton Center Call to Artists - *We > Me: 17 Artists Explore Hamilton Neighborhoods.***  
This 2024 FotoFocus Biennial exhibition is a partnership between the Fitton Center and 17STRONG and will be displayed in the Fitton Center for Creative Arts galleries in Fall 2024. The planned group exhibition tells the ongoing story of Hamilton, Ohio, by uniting multiple perspectives and interpretations of the **backstories** through lens-based art. In this project, 17 selected regional artists are assigned, through a lottery process conducted by project organizers, to one of the City of Hamilton’s 17 diverse neighborhoods to create visual narratives. In spring and summer of 2024, selected photographers roam their assigned neighborhood to find the aspects, aesthetics, and personalities they wish to reveal through their lens-based art. Submissions due March 3<sup>rd</sup>. [www.fittoncenter.org](http://www.fittoncenter.org)

### **New Business**

#### **Frank shared the Tax-Exempt Implementation Plan**

- Update club by-laws to include statement of non-discrimination (done) and distribution of assets upon dissolution of club (in process).
- Register the club’s name with the State of Ohio (done).
- Obtain a tax number (E.I.N) from the IRS (done).
- Establish new bank account (done).
- Establish bank co-signers (one of which should be a back-up treasurer)
- Transfer club assets from old account (mostly done).
- Apply to the IRS for tax-exempt status (application drafted, but not submitted).
- File annual returns beginning in January 2025.

Initial steps were taken with the following actions.

A vote was taken on a required amendment to the by-laws which reads as follows:

“SECTION 7: In the event the membership votes to cease operation of and dissolve the club, any remaining assets will be distributed equally among those members who are current on the payment of their dues as of the day of the vote.”

Motion to approve was made by Frank and seconded by Karen Kindness. Approval was unanimous.

A second vote was taken to approve a one-time payment fee of \$600 for the tax exempt-application.

Motion made by Audra and seconded by Alane. Approved unanimously.

Frank shared that there is a gap between projected revenue and expenses which will be monitored throughout the year. Financial information can be found on the club's website since Frank is now posting all that information in the Financial Records which can be accessed on the website under “Our Organization > Documents > Financial Records.”

### Old Business

Susan expressed a need for more in-house judges when an external judge cannot be secured. The following volunteered: Susan, Mark, Alane, Karen and Glen Kindness, Audra, Kelly, and Frank.

### **Print Photo Competition**

“Juxtaposition/Point-Counterpoint”

Many thanks to our judge, Matthew Zory. Matthew is a photographer, author, and former CSO musician, who has been shooting digital for 12 years. His photos have been presented in local galleries and shows on multiple occasions. He has also self-published a book on photography with the title, “Through the Lens: The Remaking of Cincinnati’s Music Hall”. He enjoys shooting with film and has done a series of Platinum Palladium prints. He is happy to be here with us and we are quite happy to have him.

- 1st: Brian Forschner (Juxtaposition)
- 2nd: Rich Rings (No Skating)
- 3rd: Mark Buelsing (Time in a Bottle)
- 4th: Alane Shoemaker (Black and White Cemetery)
- 5th: Karen Kindness (Living and Dead)
- 6th: Sandy Garrison (This Was Not a Good Idea)
- HM: Tom Parsons (Nanny with Zehn Franel)
- HM: Glen Kindness (Land of the Free)
- HM: Frank Harrison (Behold)
- HM: Patty Bertsch (No Speeding)

Peoples Choice: Mo Henning (Goblin Valley State Park, UT)

**Final Comments**

It was agreed by all that, beginning in March, meetings will begin at 6:30 PM.

It was also agreed that snacks will be made available at all upcoming meetings. A sign-up list will be provided for all to take turns.

Glen reported that ProCam will have a workshop on February 27 on photographing a solar eclipse. Pyramid Hill will have a similar workshop on April 8 from 1-3 pm.

Respectfully submitted,

Brian Forschner, Secretary