

**Photography Club of Greater Cincinnati**  
**Meeting Minutes**  
**May 22, 2024**

**Welcome – New members and guests**

- **Karen Schlachter**
- **Ray Rawlinson**
- **Arthur Johnson**

**Events and Announcements**

- **Krohn Conservatory – Annual Butterfly Show** - Thru August 18, Daily 10:00 am -8:00 pm, Photographer nights – May 20, June 3 & 17, July 8 & 22, August 5; 6-8:00 pm; Tickets required from Krohn
- **NCAA Women’s Rowing Championships (Division I, II, III)** – East Fork State Park, May 30 –June 2  
<https://www.ncaa.com/sports/rowing/>
- **Birding Photography** – Cincinnati Nature Center; 8-10 am – May 25 - sold out; Additional Bird Walks on 6/8, 6/22, 7/13, 7/27, 8/10, 8/24; The Raptor Center from 10:30-12:00 pm, \$20 – contact Gary Lord
- **Field of Memories – Arlington Memorial Gardens** – May 24-27; 9:00 am – 7:00 pm, 1000 flags and ceremonies; <https://amgardens.org>
- **Taft Museum of Art - Moment In Time: A Legacy of Photographs** – June 8 thru September 15, Wed-Mon, 10 – 5:00 - More than 100 photographs from 1830’s through mid-20<sup>th</sup> century
- **Gay Pride Parade** –June 22 – 11:00 am
- **Dayton Air Show** – June 22-23 – Media Gallery - \$75 ticket includes admission to Photo Pit which is in line of flight, special parking, admission to Air Show Display prior to gates opening 7-9:00 am –  
<https://www.daytonairshow.com>
- **Evendale Cultural Events Center Exhibit** – May thru September

**Call For Artists**

- **Roebling Bridge Photography Contest** – Submit images between July 1-31; Public voting will be August 15-22 – [www.roeblingbridge.org/pc](http://www.roeblingbridge.org/pc)
- **DBL/Baker Hunt – Covington, KY** – Exhibit runs Sept. 6 – Feb. 28, Submit one entry between May 13 – July 22; no entry fee and no sales commission taken; artist handles sale of artwork [www.bakerhunt.org](http://www.bakerhunt.org)
- **Middletown Arts Center – Photography and Digital Arts Exhibition** – [www.middletownartscenter.com](http://www.middletownartscenter.com); Submissions due June 3-20

**Program Announcements**

**Upcoming Presentations:**

- **June 12** – Maddie Hordinski – Constructing a Photo Essay
- **June 26** – Hank Erdman – Nature Abstractions
- **July 10** – Melvin Grier – Photojournalism and Street Photography
- **September 11** – Carol Sheppard – Using Textures to Increase Interest In Your Images
- **October 9** - Frank Weiwandt – Image Processing

**Photo Walks:**

- **Photos Galleries** - Washington Park, Eclipse Galleries and downtown photo walk – click on the Galleries tab and scroll down to the specific gallery you want to view
- **Oakley Graffiti Alley** – possibly June 8 or June 29 – Organized by Susan Milinkovich
- **GABP Tour** - June 15 – 11:30 am – meet at Red’s HOF - \$10 which includes tour of GABP and Red’s HOF – Organized by Joel Belsky
- **Fort Ancient Earthworks and Nature Preserve** – July 12 – Organized by Glen Kindness
- **Kentucky Horse Park** – July 25 (rain date, July 26) – meet at 9:30 at admissions desk area (can arrange car pooling) – Hunter Jumper competition & other daily events - \$22/\$20 seniors – Organized by Joel Belsky
- **Cincinnati Triple Steam Water Plant** – August 3 – Organized by Glen Kindness
- **Music Hall** – August 17 – 10:00 am – Organized by Susan Milinkovich

- **Hocking Hills** – Sept. 6-7 – Organized by Glen Kindness
- **Carillon Park – Dayton** – Sept. 29 – Organized by Brian Forschner

### **Current and Upcoming Club Competitions**

- **Tonight - May 22 – Digital – “Architectural Elements”**
- **Tonight - May 22 - Digital - “Creative Image Competition”**
- **Next Competition Topic:** Whether it’s greenery, an interesting background, the hardware for hanging the sign, etc. Angle your lens in a way that makes the lettering or elements in the sign most striking. Look for appealing colors, interesting wording or pictures, and interesting environment around the sign. Showing a connection between the sign and the environment around it will strengthen the image.
- **June 26 – Digital – due 6/12 – “Signs” - Try to enrich the shot with the surrounding scene whether it’s greenery, an interesting background, the hardware for hanging the sign, etc. Angle your lens in a way that makes the lettering or elements in the sign most striking. Look for appealing colors, interesting wording or pictures, and interesting environment around the sign. Showing a connection between the sign and the environment around it will strengthen the image.**
- **July 10 – Print – due 6/26 – “Wabi Sabi”** - The Japanese/Zen aesthetic of the beauty of simplicity, imperfection, growth and decay, and impermanence. It is used to describe a philosophy that beauty can be found in the old, the everyday, the imperfect. “Wabi” connotes rustic simplicity, freshness or quietness, and can be applied to both natural and human-made objects, or understated elegance. It can also refer to quirks and anomalies arising from the process of construction, which add uniqueness and elegance to the object. “Sabi” is beauty or serenity that comes with age, when the life of the object and its impermanence are evidenced in its patina and wear, or in any visible repairs. A great example of wabi-sabi is Kintsugi, the practice of fixing broken ceramics with golden lacquer to create beautiful, intricate patterns. While many of us might deem a broken bowl as something to be discarded, Kintsugi celebrates the damage and beautifies the cracks as an important part of the item's history.

### **PSA Interclub Competition - 2023-24**

**Round 3 and Final Year Standings** (See full results on PCGC Website)

Color – 17<sup>th</sup> of 20 clubs

Monochrome – tied for 15<sup>th</sup> of 24 clubs

Travel – tied for 22<sup>nd</sup> of 24

The next PSA Interclub Competition season will start in November. Look for announcements in August or early September that the competitions are open for submissions.

**Presentation: Wabi Sabi – What Is It and How Do I Photograph It? Susan Milinkovich**

### **Digital Photo Competition: “Architectural Elements”**

**Tonight’s Judge: Shannon O’Connor** - Shannon is a past board member of the West Chester Photo Club, playing a key role in their OPUS program. She works in the publishing industry and has been an avid photographer for fun and as part of her work.

1<sup>st</sup> Place – Rich Rings - DUMBO

2<sup>nd</sup> Place – Gary Lord – Museum of Contemporary Art

3<sup>rd</sup> Place – Joel Belsky – City Hall

4<sup>th</sup> Place – Brian Forschner – French Lick

5<sup>th</sup> Place – Frank Harrison – Lindbergh Trial

6<sup>th</sup> Place – Craig Margolis – Steps in Arts Center

HM – Glen Kindness – Bratislzva Wall Detail

HM – Karen Kindness - Szentendre

HM – Alane Susan Shoemaker – Barcelona’s La Sagrada Familia Thinker

HM – Lisa Meili – Opulent Arcade

HM – Thomas Maugham – A Sheltered Walk

HM – Richard Lingo – Up Stairway  
People’s Choice – Richard Lingo – Up Stairway

**Creative Image Competition**

1st - Joel Belsky - Floating In Air

2nd - Sandy Garrison - Circle Around

3rd - Jen Haralamos - Cincinnati

HM - Richard Lingo - White Sands

HM - Alane Shoemaker - Breathtaking Breaching of Hawaiian Hunchback Whale

Next Meeting: Wednesday, June 12, 2024 at 6:30 p.m.

Respectfully Submitted,

Brian Forschner, Secretary