



# PCGC 2019 Photo Competition

## January Print OPEN (Color)

- Any subject
- Photo must be a color image
- *Note: At this meeting we will select a subject for the February digital meeting, please remember that you only have a month to do this so keep that in mind*

## February Print RUST

- Subject must be an image of something that is rusted
- Can be old or relatively new as long as rust is prominent on the subject or related to the subject
- Amount of rust must be a substantial part of the image
- If rust is not on the main subject it must contribute to the main subject
- Rust can be in numerous locations to emphasize rust

## March Print CURVES

- Subject must have a curve or a series of curves that are prominent in the image
- The curve(s) can be an architectural detail, a naturally occurring subject (stream, river, etc.), or man-made curve (winding row of planted flowers)

## April Print SPOT COLOR

- Photo must be entirely a black & white image with one minor element left in color
- The color element should not be the main subject (it can be a part of the main subject)

## May Print OPEN (Black & White)

- Photo must be a black & white image
- Any subject

## June Print FENCES / WALLS

- Photo must contain a prominent fence or wall
- Fence or wall can be used as a leading line to another subject as long as the fence or wall is prominent

## January Digital MACRO / CLOSE-UP

- A macro or close-up view of a subject or portion of a subject that presents a unique perspective, shape, or texture of the subject
- No bugs, butterflies, or flowers

## February Digital PICK-A-SUBJECT

- The subject will be selected at the print meeting in January
- Each member will submit one subject in writing and one will be chosen at random from a hat/box
- Can be color or black & white

## March Digital OPEN (Black & White)

- Photo must be a black & white image
- Any subject

## April Digital WINTER WONDERLAND

- The subject must be a winter setting
- Can be a winter scene, an item out in the snow and cold, a person or animal in the winter weather, etc.
- Can be an inside image as long as a winter scene is included such as through a window or door
- Inside Christmas decorations alone are not allowed (decorated tree, etc.)

## May Digital A NIGHT SHOT

- Any subject as long as image is shot outdoors without sunlight.
- Light can be natural (moon, stars) or artificial (street light, city skyline, etc.) but no camera flash.
- There cannot be any color in the sky, sunsets do not work.

## June Digital SIGNS

- Subject must be a sign or advertising image
- Can be a street sign, billboard, chalkboard, or the side of a barn, building, or vehicle
- Should be something that has character and conveys a unique message

*Please keep in mind that images will be judged based on image quality, subject matter, relevance to the assignment, and creativity just to name a few. Emphasize artistic - Strive to be different - let your artistic juices flow when composing your image - Be imaginative and go for the unusual shot - After all, that's what makes this fun!!!*



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## **July Print OFF TO THE RACES**

- Subject must be a person or animal(s) actually racing
- Subject must be in motion
- Cannot be the set-up for a race, or the start or finish of a race without motion (ex. horses at the starting gate)
- Any type of racing (bicycle, running, car, horse, dog, etc.)

## **August Print STREET PERFORMERS**

- Subject must be an individual or group of people performing on the street or at a festival
- Can be a street musician or street performer (juggler, trumpet player, break dancer, plastic pail drummer, etc.)
- Can be a festival stage performer or performer in costume but not a performer in a theater
- Cannot be an athlete participating in a sporting event

## **September Print OPEN VERTICAL (Color or Black & White)**

- Any subject
- Image must be portrait (vertical) orientation

## **October Print WINDOWS or DOORS or Both**

- Subject must be the main focus
- Subject should dominate the image (at least 50% of photo)

## **November Print WILDLIFE**

- Subject must be a wild animal
- No domestic animals or pets (cats, dogs, parrots, gold fish, gerbils, etc.)
- Can be a zoo or wildlife refuge animal
- Can be a backyard animal (rabbit, squirrel, bird, etc.)

## **December Print DINERS, DRIVE-INS, and DIVES**

- Subject must be an eating establishment with character
- Can be of the outside or the inside of the establishment
- Must show the place, not just the food

## **July Digital OPEN (Color)**

- Must be a color photo
- Any subject

## **August Digital RED, WHITE & BLUE**

- Must have all three colors in the photo
- Does not need to be patriotic
- Image can have other colors in it as long as red, white and blue colors are dominant

## **September Digital GREAT AMERICAN BALL PARK**

- The ball park must be the main subject (ball park with fireworks overhead is ok, etc.)
- Image can be of the inside or outside of the ball park including the Hall of Fame and Museum

## **October Digital ON THE FARM**

- Subject must be of a farm scene, farm building, farm implement, or farm animal
- Can be crops in the field, hay bales, farmers planting/harvesting, cows being milked, etc.
- Cannot just be an image of produce

## **November Digital OPEN (Sepia Only)**

- Any subject
- Photo must be a sepia image

## **December Digital PHOTO ESSAY**

- Subject must be a series of photos that tell a story (ex. making a quilt), convey an idea (ex. love), or demonstrate a theme (ex. shoes)
- Related images that when shown in sequence tell a story, convey an idea, or present a theme
- Three to five separate images (think variety vertical/horizontal, close-up/distant, etc.)
- No collages or combo of images, all individual images.

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