

Photography Club of Greater Cincinnati  
CONSTITUTION V3.0 (May 3, 2010 ) &  
STANDING RULES V3.0 (May 3, 2010)

**ARTICLE 1: NAME**

The name of the organization shall be the Photography Club of Greater Cincinnati.

**ARTICLE II: PURPOSE**

The aim of this club shall be: to promote the interests and activities of photographers for pleasure, education, and recreation.

**ARTICLE III: MEMBERSHIP**

Any person of good character interested in photography may become a member of this Club as provided in the By-Laws.

**ARTICLE IV: OFFICERS**

The officers of the Club shall be: President, Vice President, Secretary, and Treasurer. Their duties shall be those usually pertaining to those offices in any other organization.

**ARTICLE V: BOARD OF DIRECTORS**

This Club shall have a Board of Directors, as specified by the By-Laws, who shall formulate club policy. Board actions will be final unless overridden by a two-thirds affirmative vote of members in good standing present at a regular meeting of the Club.

**ARTICLE VI: VACANCIES**

**SECTION 1:** If the office of the President shall become vacant for any reason, the Vice President shall assume the responsibilities of the office of President.

**SECTION 2:** If any office other than the President becomes vacant, it shall be filled by appointment by the President for the remainder of the fiscal year.

**ARTICLE VII: MEETINGS**

**SECTION 1:** Regular meetings of the Club shall be held on the first and third Mondays of each month unless otherwise announced.

**SECTION 2:** Image Study meetings shall be held the last Monday of the month, unless otherwise announced.

**SECTION 3:** Special meetings may be called by the President at any time.

**SECTION 4:** A special annual awards banquet meeting shall be scheduled during early spring unless otherwise announced by the President.

**ARTICLE VIII: AMENDMENTS**

Amendments to this Constitution may be made at any time by a two-thirds affirmative vote of members in good standing present at a regular or special meeting of the Club.

## Photography Club of Greater Cincinnati BY-LAWS

### ARTICLE I: MEMBERSHIP

SECTION 1: Any person of good character with an expressed interest in photography may make application for membership in this Club. The annual dues and initiation may be denied for good cause by a majority vote of the Board of Directors. If election to membership is denied the annual dues and initiation fee shall be returned.

SECTION 2: The Board of Directors may award honorary memberships for outstanding services to the Club. Honorary memberships shall be for a period determined by the Board, but not to exceed five years. It may be renewed at the discretion of the Board at any time. Honorary members shall have the same rights and privileges as all other members.

### ARTICLE II: DUES

SECTION 1: The annual dues and initiation fee of this Club shall be established by the Board of Directors and approved by a majority of those members present at a regularly scheduled meeting. Dues increases shall take effect only at the start of a fiscal year. All dues are due on January 1st of each year. When the admittance of a new member is after July 1st, the dues shall be one-half of the annual amount for the balance of the year.

SECTION 2: Any member whose dues are in arrears for more than two months shall be dropped from the roster. The Treasurer must notify the delinquent member at least 15 days before taking this action.

### ARTICLE III: ELECTION OF OFFICERS

SECTION 1: At least one month in advance of the first September meeting, the President shall appoint a Nominating Committee consisting of members in good standing. The Committee shall nominate a Slate of Officers for the following fiscal year and present it to the membership at the first September meeting.

SECTION 2: At the second September and the October meetings, the President shall accept additional nominations from the floor.

SECTION 3: If there are multiple nominees for any position, at the first November meeting after nominations have been closed, a ballot shall be taken. This ballot may be secret at the request of one or more members. Those receiving the highest vote for each office shall be declared elected, to take office at the first meeting in January, with the exception that the Annual Banquet shall be presided over by the preceding year's officers.

### Article IV: QUORUM

SECTION 1: One third of the membership of this Club shall constitute a quorum.

SECTION 2: One third of the Board of Directors shall constitute a quorum.

### ARTICLE V: ORDER OF BUSINESS

All business meetings of the Club shall be conducted in accordance with Robert's "Rules of Order Revised."

### ARTICLE VI: FISCAL YEAR

The fiscal year shall begin on January 1 and end on December 31.

## ARTICLE VII: BOARD OF DIRECTORS

SECTION 1: The Board of Directors shall consist of the Club Officers together with the Chairmen of the Standing Committees, the immediate Past President, and up to three additional Directors-at-large selected by the President.

SECTION 2: The Club President shall also act as the Chairman of the Board of Directors.

SECTION 3: The Club Secretary shall also act in the capacity of Secretary for the Board of Directors.

SECTION 4: Board meetings shall be called by the President or at the request of any two Board members.

## ARTICLE VIII: COMMITTEES

The various phases of the Club activities shall be in the hands of Standing or Special Committees, the Chairmen of which shall be appointed by the President. These Chairmen may, with the President's approval, appoint additional members of their committees. The Standing Committees shall be as follows:

Field Trips

House and Equipment

Membership

Newsletter

Nature

Print

Program

Image Study

Digital

## ARTICLE IX: COMPETITIONS

SECTION 1: The Club shall conduct competitions throughout the year in two separate divisions: Digital and Print.

SECTION 2: The Club shall conduct a competition at the Annual Banquet for Creative Image of the Year.

SECTION 3: The Club shall conduct a competition at the Annual Banquet for Print of the Year.

Section 4: The Club shall conduct a competition at the Annual Banquet for Digital Image of the Year.

SECTION 5: Rules and procedures for all club competitions shall be approved by a majority vote of the Board of Directors and included in the Standing Rules.

## ARTICLE X: ANNUAL BANQUET

Each year the club shall hold an Annual Banquet, the date and place to be determined by the Board of Directors. The purpose of the Annual Banquet is to hold the yearly competitions and present awards and/or honors deemed appropriate by the Board of Directors, and to foster and promote camaraderie among the members.

ARTICLE XI: AMENDMENT

By-Laws for the transaction of business of this Club may be adopted, revoked, or amended at any time by a majority vote of members in good standing present at a regular or special meeting of this club.

Photography Club of Greater Cincinnati  
STANDING RULES V3.0  
March 1, 2010

#### COMPETITION YEAR

The Competition Year is defined to be the same as the fiscal year.

#### RULES COMMON TO SLIDE, PRINT AND DIGITAL COMPETITIONS

1. All entries must have been taken by the exhibitor.
2. Before the vote is recorded by the relevant competition committee, after consultation with the exhibitor, the committee may determine the eligibility of an entry in meeting the competition requirements set down by these Standing Rules. In addition, any Club member present may also challenge an entry. After consultation with the exhibitor, the committee then will determine its eligibility.
3. After the vote is recorded, entries may be challenged for violations of the competition rules by any member, but can be disqualified only by a majority vote of the Board. Any points earned by an entry so disqualified shall be deleted from the record.
4. The preferred manner of judging, if an outside judge cannot be in attendance, shall be a panel of three judges, scoring on a scale from 0 to 9. Each judge cannot vote for their own work, or that of spouses, and the remaining two judges' scores shall be averaged to come up with the score for the third judge.
5. If the judging is to be a tabulated vote of all members present, each entry will be scored on a scale from 0 to 9 and the entries ranked using the total score.
6. If there are 12 or fewer exhibitors, places will be awarded to the top-ranking six (6) entries. If there are more than 12 exhibitors, honorable mentions will be awarded in addition to the top six so that total number of awards will equal half the number of exhibitors, rounded upward.
7. Placing entries will receive points ranging from eight (8) for the first place down to three (3) for sixth place, with the honorable mention entries if any, receiving two (2) points each. Non-placing exhibitors will receive one (1) point for participating. Entries that are disqualified shall receive no points.
8. If two or more exhibitors tie, each will receive full score for the highest place, with the next place(s) omitted.
9. Point award records will be kept permanently by the Competition Chairmen. These points will be cumulative from year to year, and will count toward annual awards as follows: 25, 75, 150, 300, 500, and each 200 additional points thereafter.
10. After judging, the title shall be read as each image is shown.
11. Images that have placed 1st through 6th in any previous monthly competition are not eligible. Honorable Mention slides in each competition can be entered again.

#### COMPETITION CLASSES

There are two classes of competitions - Novice and Advanced.

1. Each member selects the class in which they wish to compete.

2. Members in the Novice class will remain there until they accumulate 75 points, at which time they automatically are enrolled in the Advanced class. Once there, a member cannot return to the Novice class.
3. A member in the Novice class may opt to transfer to the Advanced class at any time.
4. Novice class winners are eligible for Print of the Year and Digital Image of the Year. Accordingly, eligible Novice and Advanced images will be judged together in the annual competitions.
5. Novice images will be shown separately from the Advanced during each evening's competition, the number of awards varying according to the number of entries.

## COMPETITIONS

1. Competitions will be judged by an outside judge, or alternatively, by either:
  - a. Three experienced Club members.
  - b. A tabulated vote of all members present (Club judging).
2. The following procedure will be used in judging images:
  - a. The images will be shown once for general viewing, and then a second time for voting.
  - b. When three Club members are judging, they may participate in the competition for the evening, but cannot vote for images by themselves or spouses.
  - c. After the judging is completed, images will be shown again for discussion, non-placing images being shown first, Honorable Mention images shown second, and the placing images being shown last, in the reverse order of placing.
  - d. Each image will be shown, followed by a discussion by the judge.
  - e. For honorable mention and placing images, the title and maker's name will be read by the competition chairman before the image is discussed.
3. These additional rules apply only to NATURE COMPETITION. Entries in the nature category should emphasize the natural environment or "story". Any technique or any form of photographic manipulation that alters the truth of the photographic statement makes an image ineligible. Photographic elements should not be added nor removed. The final decisions for determining eligibility shall be at the discretion of the nature chair and the judge. An image must meet the following requirements to qualify as a Nature entry:
  - a. Human elements if present, should be unobtrusive and enhance the nature story.
  - b. Images depicting still life studies, mounted specimens, museum habitats or groups, or similar subjects that are no longer alive are ineligible. Non-living specimens such as shells, fossils, and geological formations are eligible.
  - c. The use of skylight, polarizing, ultraviolet, warming, and graduated filters is permitted.
  - d. Images depicting domestic animals are ineligible. Cultivated plants such as flowers which show detail or structure or that are found in the wild may be accepted at the discretion of the Nature Chairman. However, in general, cultivated plants are ineligible.

## PRINT COMPETITIONS

1. Twelve print competitions shall be held each year.

2. Each member may submit one (1) print in either color or mono-tone. The mono-tone print may be toned any color the exhibitor desires. If a member enters a mono-tone image, all elements in the image must remain in that tone. No additional color should be displayed in a mono-tone image,
3. The minimum image size is 5"x 7" and the maximum size is limited by the size of our viewing box, the internal dimensions of which are approximately 29 inches wide and 25 inches tall.
4. The prints may be identified only on the back. The exhibitor's name must not be visible from the front when viewing the print. Identification should be made on the lower back of the image.
5. All prints must be matted and/or mounted (the mat is the board in front with the cutout for the print, the mount is the board in the back that supports the print. You can use either or both).
6. No print is to be framed. Frames will immediately eliminate a print from competition.
7. The subject matter of each print is entirely up to the maker, except in competitions with a topic. On nights that are a Nature night, prints should follow the rules for Nature competitions.

#### DIGITAL COMPETITIONS

1. Twelve digital competitions shall be held each year.
2. Each member may submit one digital file, of JPEG format, for each competition. The digital image should be restricted to 750 pixels, or less, in length on the longest side. If used, this should include any digital border or frame.
3. The subject matter of each image is entirely up to the maker, except in competitions with topics. On nights that are a Nature night, images should follow the rules for Nature competitions. Additionally, on Nature nights, no digital border or digital framing should be used (hand of man should be unobtrusive).

#### PRINT AND DIGITAL IMAGE OF THE YEAR RULES

1. Annual competitions for each Division will be held in early Spring (traditionally second or third Saturday of March) at the Annual Banquet.
2. The 1st through 6th place winners from monthly competitions during the year will be eligible for the END of the Year competitions. These entries must have been assigned titles for identification in the records.
3. Judges shall be chosen by the Vice President from a pool of judges who are not Club members. Judges will vote independently, as follows:
  - a. All entries will be judged prior to the banquet, and the finalists will be shown at the banquet. If the judge is available at the banquet, they may make comments on their judging and the finalists images.
4. There will be one winning Print of the Year and Digital Image of the Year. The Board of Directors will determine the awards for the Images of the Year prior to the Annual Banquet.
5. No cumulative points will be awarded in the annual competition. All monthly competition rules will apply except as specified above. Nature images will be judged against Pictorial images.

6. At the option of the President and the respective Competition Chairman, numerical scored voting that essentially preserves the above procedure may be substituted.

#### CREATIVE IMAGE COMPETITION RULES

1. Each club member may submit three digital images to the digital chair.
2. Digitally-manipulated images are acceptable for this competition.
3. An award will be presented for Creative Image of the year.
4. No cumulative points will be awarded in the annual competition. All monthly competition rules will apply.