

2011 Subjects

	<u>PRINT</u>	<u>PROJECTION</u>
JAN	Open	Big Birds
FEB	Motors, Gears	Open
MAR	Reflections, but not in water	Night Photography
APR	Open	What is it?
MAY	Motion	Architectural
JUN	Glass	Open
JUL	Red, White, and Blue	Trains, Planes, or Automobiles
AUG	Open	People at Work
SEP	Portrait in Black & White	Open
OCT	On or Near the Water	Multiples or sequences of the same or related things
NOV	Open	Sports action
DEC	Street Scenes	Open

2011 Subjects

Big Birds: How big is big is up to the photographer. Nature rules do not apply. Multiple images are allowed.

Motors, Gears: The emphasis is on presenting a sense of a mechanical device. The drive wheels of a locomotive would better fit the subject than an overall view of the engine.

Architectural: Buildings large or small, old or new in whole, part or detail.

Night Photography: Images taken in the dark of the night. Twilight images do not quite meet this category.

What is it? An abstract view of the common or not so common. Emphasis should be on a different perspective or a view one seldom sees rather than just a rare subject. Multiple images are allowed.

Motion: The idea is convey the idea of motion. The freeze frame of a fast moving car displays less motion than the blurred wheels of a slower moving bicycle.

Reflections, not in water: Reflections in some shiny surface other than water.

Glass: The primary subject should be glass, be it colored, stained, blown, fused etc. Multiple images are allowed.

Red, White, and Blue: The three colors should be the primary focus of the image. A flag in the corner of the picture does not make it.

On or near the water: Boats, fishermen, lighthouses, swimmers or other subjects on or near oceans, lakes, rivers or streams – the water should be visible in the image.

People at work: The image should be of a person or people engaged in work that is either as common as peeling potatoes or as complex as rebuilding a transmission. Professional sports are too similar to play to be included.

Portrait in Black & White: The emphasis should be on a posed portrait but the style of the image can have any degree of formality. Toned images qualify as black and white.

Trains, Planes, or Automobiles: Any or all of the three. Multiple images are allowed.

Multiples: Multiples or sequences of the same or related objects. This could be as simple as a row of trees or it could be shown as a grid--composed of multiple layers.

Sports action: The emphasis should be on the action. A batter swinging at a pitch is more appropriate than one waiting in the on deck circle. Multiple images are allowed.

Street Scenes: The street can be famous or just the one in front of your house.

Open: Multiples images always allowed.