

# CABLE RELEASE NEWSLETTER

## PHOTOGRAPHY CLUB OF GREATER CINCINNATI

February 2010

[www.cincyphotoclub.com](http://www.cincyphotoclub.com)

**We Welcome Guest: Beginner, Intermediate or Advanced Digital – Slides – Prints**  
*Club meetings are held the 1<sup>st</sup> and 3<sup>rd</sup> Monday of each month at 7:30 pm. Photo Study is on the last Monday of each month at 7:30 pm. Location is at Friendship United Methodist Church | 1025 Springfield Pike | Cincinnati, Ohio 45215.*  
*For more information: (513)-631-0734 or (859)-441-7854*

**Note:** We have a new Club e-mail address: [PCGC1951@yahoo.com](mailto:PCGC1951@yahoo.com)

FUMC have advised they need our space to cater to their homeless ministry on April 5 and June 28. The April and June dates will be rescheduled at a later date.

### **Competition Subject 2010:**

#### **Prints**

MAR - Trees in Winter - NATURE

APR - Open

MAY - Photojournalism

JUN - OPEN

JUL - All Creatures - NATURE

AUG - Open

SEP - Clunkers

OCT - Open -

NOV - Peace, Tranquil - NATURE

DEC - Open

#### **Projection**

MAR - Open

APR - Texture - NATURE

MAY - Open

JUN - Color in a Color

JUL - Open

AUG - Sky - NATURE

SEP - Open

OCT - Point of view - (Up, Down-etc)

NOV - Open

DEC - Close-up - NATURE

**Club dues are due and can be paid to Allen Lloyd. Also, Allen will be taken money for the banquet. (\$30.00 per person attending)**

### **Sharon/Winton Woods 2010 Travel Program**

- |   |       |     |                   |                                      |
|---|-------|-----|-------------------|--------------------------------------|
| ➤ | March | 5   | Klee, Al          | Wagons West                          |
| ➤ | March | 12* | Peterka, Fr. Dale | Wandering the West                   |
| ➤ | March | 19  | Goosmann, Cliff   | Cruising the Mediterranean           |
| ➤ | March | 26  | Lloyd, Alan       | Cruising the Canals of North America |
| ➤ | April | 2   | Good Friday       | No program                           |
| ➤ | April | 9*  | Klee, Al          | A Journey through East Africa        |
| ➤ | April | 16  | Farber, Barb      | The Many Colors of Nova Scotia       |
| ➤ | April | 23  | Rank, Mike        | October Light, Eastern Sierras       |
| ➤ | April | 30  | Zimmerman, Ernie  | China, Old and New                   |

\*All programs begin at 7:30pm and are held at Sharon Woods except for March 12 and April 9 which will be at Winton Woods in the Winton Centre Auditorium.

## Jerry's Ramblings ... Thoughts from the Club President

For me, the new year at Photo Club has been very busy. I have been trying to revise the Club's Constitution and Rules from the decisions we made in December, so the board can approve them. I have updated the website. I have also been trying to gather and validate all of the points from last year's competition in order to determine our year-end awards. I think I have those totals, so please join me for the banquet, March 20<sup>th</sup> at Montgomery Inn to see who won. There may be a surprise.

Also in March, we find the start of our Sharon Woods / Winton Woods travel presentations by club members. I hope you review the schedule, and attend a few presentations with your friends. Our club members put a lot of work into these presentations, and they are well done.

I was disappointed that we had to cancel our digital meeting in February due to the snow. I think our digital competitions are running more smoothly. I had a surprise when I looked at the scoring from our digital competitions last year. Adding those four competitions gave some people in our club a chance to participate, where they otherwise were not. I was glad to see that!

At our Image Study meeting, we tried something different. We encouraged people to bring their PCs, and we did some digital image manipulation training. While it could have flowed a little better, most enjoyed the attempt we made at an educational experience. We learned a few things to improve our next one.

Jerry Fritsch

### Image Study

As Jerry said, image study went well for our first attempt with people bringing their computers to work on digital files. It seems the majority of those who attended, use Photo Shop Elements. In the near future I will try to gear the program more towards PS Elements so it is a little easier to follow along. We also should put a limit on actual computer program instruction time. We still need to allow plenty of time to discuss and review images.

At image study someone was asking about HDR images and programs to work with. It can be done in Photo Shop CS2 and newer, don't know about Light Room and no for Elements. Photomatix is the most robust and popular program to do HDR and Tonal Mapping. There is a Photomaix Lite program just released. < <http://www.hdrsoft.com> > I think the full version is about \$99.00.

There is a nice little free program for doing HDR and it is called **Picturenaut 3**. You can download it at < <http://www.hdrlabs.com/picturenaut/> >. They do ask for donations for using the program.

**Mark Kraus**

**No digital images because of bad weather the meeting was canceled.**

**Prints** *Subject: Open Judge: Mark Bowen*

- 1 - Nightfall in Africa - Neville Duffield**
- 2 - Red Bellied Snack - Mark Kraus**
- 3 - Near Day's End - Phyllis Taylor**
- 4 - Crested Dwarf Iris - Pete Dickson**
- 5 - Red Light? - Barb Farber**

- 6 - C.U.T. Late Lit - Fr. Dale Peterka**
- HM - Brooks Falls #1 - Don Meiners
- HM - Aggression - John Jackson
- HM - Bowsprit - Sharon Evans
- HM - Gone South for the Winter - Steve Lohmueller

